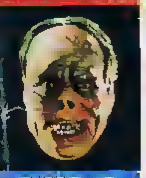
WARREN MAGAZINE



FAMOUS MONSTERS #166
AUG. 1980

THE EMPIRE STRIKES BACK

HERE AT LAST! on page 16

FAMOUS MONSTERS®

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EXCITEMENT FROM OUT OF THIS WORLD!

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SPEAKING OF MONSTERS



HERE'S LURKING AT YOU, KID!

Now that the Frankenstein Monster has your attention, he wants to point out that the Thing from Another World has got its claws on you and you can't escape from this issue. Indeed, why should you wish to? If you've flipped thru the pages, you've already flipped over the EMPIRE STRIKES BACK feature...Christopher Lee as Dr. Jekyll & Mr. Hyde in a Hydeous Filmbook on his Rare Film I, MONSTER...the Fabulous Report on Forthcoming Fiend Films & Spacey Cinema Treats with Early Looks at ALIEN (ON EARTH!) & BATTLE BEYOND THE STARS...the results of the STAR TREK MOTION PICTURE voting...the exceptionally interesting Rare Treats...and other Neat Things (THINGS, that is) that we'll leave you to discover for yourself. But--warning!--you'll never find them if you're so scared that you hide your eyes behind your hands!

Forrest J Ackerman



THIS ISSUE DEDICATED TO RICK ZIERS

FM is grateful to RICK for preparing an alphabetical list of nearly 100 names of Horror Stars & Fiendish Supporting Players, together with their Birthdays, so that our work of preparing the Harpy Brrrthday Dept. is considerably simplified. Thanks, Rick.--Forry

SHURE AN' BE GORY!

I'm a little bewildered about the movie HALLOWEEN. First of all, I wanted to know if it was bloody. Then I read the Fang Mail in **FM #159** and some one said, "The blood that flowed in HALLOWEEN gave the audience an excitement-filled shock of fear." Then I asked my friend (who saw it) if it was bloody, he said that there was hardly any blood! **Then** I read your article on THE FOG and it said that John Carpenter wasn't going to have so much **uncalled for blood** in THE FOG as there was in HALLOWEEN! Now let's stop clowning. Was HALLOWEEN gory or not?!?!

JIM DOUGHTY
Martins Ferry, OH

Only the dead know--and they're not talking. All we know is, there's a sign at our local Blood Bank that reads, "Uncalled for blood will be returned to donor after 50 years."

DR. ACKULA, (SUPER)NATURAL

Recently I saw DRACULA VS FRANKENSTEIN on TV. I found it to be quite enjoyable as well as amusing, which is rare for a no-budget picture. The best part of the picture is when you are told by Dracula to get out of the car and then killed by Frankenstein's monster. Forrest Ackerman is a natural actor. By the way, was the ring worn by Dracula from your collection?

DAVE LAST JR.
Sarnia, Ontario, Canada

No, it was a producer's prop and as far as I know the actor who portrayed Dracula kept it.

VIOLENT PRAISE

I want to compliment you on the new format in regards to focusing on the more graphic horror films coming out (FRIDAY THE 13th, THE FOG, etc.) as featured in **FM #163**. I feel this is a refreshing change from the over-coverage of the classic sci-fi & horror films as well as the current big budget films. I am sure you will be bombarded with complaints from misguided children & irate parents on the explicit fotos used on the exploitation film articles. Ignore them! Believe me, this is a very large step in the right direction as there are many of us who are fans of the more "violent-styled" horror film that will hopefully be the new trend in the 1980s. I'll be looking forward in the future to see articles & film retrospectives on Herschel Gordon Lewis (BLOOD FEAST, 2000 MANIACS), Wes Craven (LAST HOUSE ON THE LEFT, THE HILLS HAVE EYES), Tobe Hooper (TEXAS CHAINSAW MASSACRE, EATEN ALIVE), George Romero (NIGHT OF THE LIVING DEAD, MARTIN, CRAZIES, DAWN OF THE DEAD) & other such talents who have been for the most part ignored within the major film industry.

ERIC J. CAIDIN
Horrorwood, CA

WANTED! More Readers Like



DALE R. WATSON

OF SIRKI & CIRCUMSTANCES

The sad part of issue 163 was the reminder that Jon Hall is dead, felled by his own hand. How truly sad ... a total waste. Did he not know the fans loved & needed him?

SP/4 JOE HAMMELL
Hunter Army Airfield, GA

Did YOU not know, Joe, that Jon was a terminal case of cancer? How could he have served his fans by remaining alive a few more days, suffering the agonies of the damned? I was all set, via his friend Irish (Sheena of the Jungle) McCalla, to share a visit with him in his former home, now the Son of Ackermansion, and while I shall always regret that I was denied that pleasure, I would be the last person on Earth to have wished a dying man to suffer a moment more on MY account. We all come unbidden into this life; none of us has the opportunity to choose whether or not to be born or what nationality or color or sex or religion we'll be or what IQ we'll have or what physique or state of health or wealth; so I feel strongly the individual decision should be up to us as to how & when our life should end if, like Jon Hall, we regrettably find ourselves in a hopeless, horribly painful terminal situation. Or consider the case of Charles Beaumont, who, after giving us memorable movies (THE 7 FACES OF DR. LAO; BURN WITCH, BURN--with Richard Matheson & Geo. Baxt; many fine Twilight Zones, etc.) died a vegetable, lying silent & motionless the last year of his life, wasting away to skin & bones, aging at anccelerated rate, knowing neither his wife nor his 4 children nor himself. Did prolonging his life serve any useful purpose? I suggest you young people think about a vital question like this while you are growing up so that when you enter the adult world and begin to have an influence on it you can act intelligently. --Your Friend & Editor)

THAT'S SHOE BUSINESS

Recently I bought some old issues with great painted covers. I prefer those to coves with fotos on them. The heart-warming humor of Forry, the nice fotos & the good articles make your magazine really good. I can recommend "The Horror People" by John Brosnan to all your readers who what to know more about the careers of stars & directors. Greetings to all your readers from the country of windmills & wooden shoes!

BART VANDERPUT
Tweelingenlaan 82
Eindhoven, The Netherlands

WANTED! More Readers Like



"PUMPKIN" MAGAZINER

SALUTE TO SAVINI

I was delighted to read your story on our film FRIDAY THE 13TH. However, you neglected to tell your readers that all of the special effects & the monster-child who appears on the cover of your May 1980 issue were created by Tom Savini. Savini's work is first-class in every sense of the word. His effects & special makeups are extraordinary and add to the impact of the film's ability to terrify the audience. Tom Savini is a master of his craft and deserves recognition for his tremendous contribution to FRIDAY THE 13TH.

SEAN CUNNINGHAM,
Director & Producer of FRIDAY THE 13TH

WANTED! More Readers Like



PETER M. FITZGERALD

THANKS A BAKER'S DOZEN

Thank you 13 times for the film book on FRIDAY THE 13th & more. Even tho I missed the movie. Correction: the make-up for this flick was not by Katharine Vickers, it was by Tom Savini, the DAWN OF THE DEAD expert. I just had to snag you guys once.

JOHNNY OJEDA
W. N.Y., N.J.

FANG MAIL CONTINUED ON PAGE 73



OUR COVER: YOU RECOGNIZE THE SCENES OF COURSE— FROM THE CURRENT SCIENTIFILM SENSATION "THE EMPIRE STRIKES BACK" SECOND IN THE SAGA OF "STAN WARS".

FAMOUS MONSTERS®

Incorporating MONSTER WORLD

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39 STAR TREK WINS Yes, that was the result of our informal poll. Our readers certainly let us know what all of their opinions were!

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15 BIRTHDAY WITCHES An incredible compendium of stars from the worlds of horror, fantasy and sci-fi reach their natal days now!

35 MYSTERY PHOTO Could this be the incredible melting man? Or was it the Phantom of the Opera? You must figure this fright pix out!

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pun for your lives!

THE MONSTERS ARE COMING!

NIGHTBEAST!

This is just one of the multitude of movie monstrosities scheduled to creep & crawl, slither & slink, lurk & leap your way in the murky future.

In NIGHTBEAST, a "mentally ill" alien from another galaxy escapes in a spacecraft and is being pursusd by a pair of his peers called retrievers. The nightbeast's ship crashes on Earth and the crazed creature encounters a group of vacationers on a large country estate. There's a secret surprise ending which, before it is reached, is richly preceded by many makeups, optical effects & even stop-motion! The producers, a new fil-monster fan-oriented company called Cinema Enterprises, are also putting the final touches to a spectacular assemblage of short sf/fantasy & animation subjects, promising "some of the most mind-boggling effects ever seen on film!" Watch for THE INTERGALACTIC SCIENCE FICTION PICTURE SHOW.

And watch *out* for THE PSYCHOTRONIC MAN—he's a suburban barber who mysteriously acquires supernatural powers . . . after which he gives haircuts that are, er, hair-raising. Murderous is more like it.

VIRUS. Watch out you don't catch it—or it catches you. The author of the best-selling "Submergence of Japan," seen in America as JAPAN SINKS, now tells the terrifying tale of a short 2 years hence when humanity has been wiped out . . . except for 863 persons in Antarctica. *Who will inherit the Earth?* Glenn Ford, Chuck Connors, George Kennedy & Robert Vaughn are among those who find out. Special effects by the jeinius of Greg (CE3K) Jein!



This daymare is the NIGHTBEAST from another world, a mentally ill alien. An illien? (Sick joke?)



The Stellar Realm, light-years distant from Earth, home of the CHILD FROM THE STARS. Pre-production concept by Mark Sullivan for the human interest sci-fi film in the works at Star-Boy Productions.

the demons are coming

Another Nipponese nightmare is DEMON POND, a bizarre 2-hour-long fantasy, a supernatural legend with multiple spfx, including ghosts, monsters, a magic bell & a monumental tidal wave.

DEMON LOVER DIARY is a 2-in-1 production, being a docudrama recording the making of a macabre movie called DEMON LOVER.

DEAD & BURIED is coming from the ALIEN team of O'Bannon & Sbusett.

THE BURNING is a psycho-horror story.

Film rights have been acquired to Philip Jose Farmer's diabolical underground horror classic (which has recently surfaced) IMAGE OF THE BEAST. As Your Editor appears as himself in this paperback novel, the question is who will play him on the screen? Vincent Price? Angus Scrimm would be great as the villainous rival fantasy collector.

king of kings

THE STAND
THE SHINING
THE CREEPSHOW
THE DEAD ZONE

—All products of the fiendish imagination of Stephen King, who has recently been paid $2½ million for 3 books he hasn't written yet! FM regrets we didn't get him when he was cheap—when he wrote us in his teens telling us he hoped to become a horror writer when he grew up. (And how he *grue* up!)

Other FM graduates, George Lucas & Steven Spielberg, are collaborating on a $20 million action fantasy called RAIDERS OF THE LOST ARK. It has 4 sequels!

Flash! Your Editor has just put down the phone, having had a conversation with Joe (PIRANHA) Dante, who starts directing a werewolfilm on 8 May called THE HOWLING. Joe invited FJA to appear in the picture as the owner of an occult bookshop . . . and the Ackermonster accepted. As we go to press, there's a possibility Martine Beswick (DR. JEKYLL & SISTER HYDE) may grace the film with her mysterious presence.

Film rights to Poul Anderson's HIGH CRUSADE have been purchased.

Vincent Price will be seen in FAMILY DREAM. And Price & John Carradine are costarring in a horror film for Milton Subotsky's Sword & Sorcery Co., THE MONSTER CLUB.

SUPERMAN 2 is coming . . . and a takeoff on Superman from Italy called DANNY THE SUPER SNOOPER, with Ernest Borgnine & Terence Hill.

The whimsical spook pic of the 30s, THE GHOST GOES WEST, is being considered for a remake. Remakes on the front burner: THE THING FROM ANOTHER WORLD (but truer to the original novella, "Who Goes There?", this time 'round, promises John Carpenter) . . . THE WAR OF THE WORLDS (can you believe as a *musical*?) . . . THE DAY THE EARTH



If Ming the Merciless gets a look at the leading lady in BATTLE BEYOND THE STARS, he may want to star-hop from FLASH GORDON into her picture.

Monsters of Mongo, run for your lives--FLASH GORDON & His Flashing Sword are heading (or is it beheading?) your way!

STOOD STILL . . . and the feminized version of THE INCREDIBLE SHRINKING MAN (Lily Tomlin's THE INCREDIBLE SHRINKING WOMAN).

THE PLAGUE DOGS is being done as a $5 million animovie.

At the Norwescon in Seattle, Guest of Honor Alfred Bester told me interest has been revived in the translation to the screen of his classic "Demolished Man."

According to a friend of FM who's read the script, the screenplay for Philip K. Dick's "Do Androids Dream of Electric Sheep?" is a sure winner.

spacial project

STARHUNT!

A stirring space opera based on the novel "Yesterday's Children" by legendary *Trek* author David Gerrold.

Long overdue to be decommissioned, the battle-cruiser *Roger Burlingame* is rescued from the scrap heap when interatellar war flames in the galaxy.

The ancient spaceship is all but a museum piece, threatening to disintegrate under its own weight.

A greater threat of disintegration menaces men & machine as the tempers of the overtaxed crew approach the breaking point and mutiny appears imminent.

It's a gripping story of human conflict against a cosmic background as the ship's Captain, weary of his service in space and longing for a relaxing desk job, tangles with the fresh young First Officer, eager to prove his space wings, thirsting for a kill and a command of his own.

The *Roger Burlingame*'s mission: to detect & destroy an enemy vessel—a superior ship almost certain to destroy the weak & weary warship.

STARHUNT.

And speaking of things cosmic, the Big Names of Southern California sci-fi-dom turned out at the invitation of astronomy's charismatic spokesman, Carl Sagan, to celebrate completion of the interstellar section of his forthcoming television series, *Cosmos*. Van Vogt, William Rotsler, Norman Spinrad, Ross Rocklynne, Walt Liebscher, Harlan Ellison, Jerry Pournelle, G. C. Edmondson, Dennis Etchison, Larry Niven & others were among the hundreds who crowded the interior spaceship set to witness the first footage publicly projected on the colossal concept, *Cosmos*. It made Wendayne & me proud to be associated with the project, for what we saw previewed made "2001" look like "1999." The magnitude of space has never before been portrayed so magnificently and the accompanying musical score is brilliant and (applaudingly so) not derivative of STAR WARS or SUPERMAN.

For an exhilarating, uplifting, imagination-stretching experience, *run* do not walk to your TV when the space section of *Cosmos* is broadcast this Fall. You'll fall off your chair—or my favorite scientifilm isn't METROPOLIS.

you can't be too carful

We looked for a date of April 1st on this Press Release but couldn't find it. However, we had the Hollyweird Detective Bureau dust the document for fingerprints



and got a set looking suspiciously like they belonged to a shlockthropus. The announcement reads:

Universal Pictures & Hoho Films Ltd. have signed a 1959 Edsel coupe & James Brolin, reprising his noted "Sheriff" role, for the internationally funded THE CAR MEETS GODZILLA. The picture will take up one year after THE CAR as Brolin, now a private detective, is sent to Japan to try and locate Raymond Burr. While searching in the small fishing village of Ntjjato, Brolin meets a swarm of wok-fried shrimp that are possessed by the 7 Deadly Sins (Charlton Heston in a cameo role). As he hails a rickshaw to escape the menace, Brolin is stopped by a team of Japanese scientists baffled by the recent attacks of transistor radios on local gas stations. It is at one of these stations that he meets Hojo Petroni (George Kennedy), a Lockheed mechanic banished to a life of repairing Edsel mufflers for his part in the recent government payoffs. Petroni convinces Brolin that he has found the "Gate to the Inferno" in a number of Edsel rear seats and soon the two are off in search of Prof. Zikito's "Rear-Screen" Neutron Gun. Before too long much of Tokyo is destroyed under the radial tire treads of "Edsela" and once again "Godzilla" is raised from peaceful slumber to save the day for Japan. THE CAR MEETS GODZILLA will be shot in Polaroid's new Instant Motion Picture Process and the amazing technique of Car-A-Matic—"Every seat in our first-run houses will be equipped with a steering wheel & power brakes so the viewers will really feel like they're in that Edsel."

Production starts immediately in Cadillac, Mich.

heading for the ghast roundup

DOOM WAVE is to start rolling in Yugoslavia.

Tom Scortia just phoned that he's putting the finishing touches to the script for the nuke disaster thriller THE PROMETHEUS CRISIS. In various stages (and we don't mean Greyhound) of pre-production, production & post-production are CHILD FROM THE STARS . . . LASER LADY (a futuristicomedy) . . . CLASH OF THE TITANS (Lord Olivier meets King Harryhausen) . . . Richard Matheson's BID TIME RETURN . . . PUMAMAN . . . XANADU . . . THE VOYAGE OF THE BERG (Geo. Pal & Robt. Bloch) . . . remakes of VILLAGE OF THE DAMNED, THE CREATURE FROM THE BLACK LAGOON, THE CAT PEOPLE, ATTACK OF THE 50-FOOT WOMAN, IT!—THE TERROR FROM BEYOND SPACE & THE DAY OF THE TRIFFIDS . . . ISLE OF THE LIVING DEAD (I Love the Living Dead?) . . . MARK OF THE BEAST . . . CLAW . . . MR. JEKYLL JR. . . . *Mr. & Mrs. Dracula* (teleseries) . . . VOLCANO ISLAND . . . THE ELEPHANT MAN . . . Pierre Boulle's THE GOOD LEVIATHAN (he wrote the book on which the PLANET OF THE APES series was based) . . . THE LAST CHASE (a duel to no-fuel finish between a Phantom Jet & the Ultimate Auto) . . . THONGOR . . . CONAN . . . QUEEN CUTLASS (Don Glut) . . . SUM VII (sci-fi with an Egyptian motif—starring Pharaoh Fawcett?) . . . Williamson's DARKER THAN YOU THINK . . . Zelazny's LORD OF LIGHT . . . van Vogt's CONFLICT 2100 . . . Reamy's BLIND MOUTHS . . . THE SILVER SURFER . . . THE SIRENS OF TITAN (Kurt Vonnegut novel) . . . SPACE WARRIORS . . . THE QUATERMASS CONCLUSION . . . DUNE . . . THE WAKING (Charlton Heston) . . . THE ROCKY HORROR SHOWS AGAIN . . . THE EXPERIMENT (creation of a gillman) and . . . tada . . . HPLovecraft's AT THE MOUNTAINS OF MADNESS!



You gotta expect, when you have a BATTLE BEYOND THE STARS, that you'll wind up with a few scars. Or a big one like this big guy with the fractured forehead. Rayguns flash & spaceships clash in this sci-fi film of stellar adventure, intrigue & danger.



Gorgeous Syhil Danning looks worth fighting for in BATTLE BEYOND THE STARS.

END

THE "ALIEN" MS. CARTWRIGHT

the "invasion" of veronica

an fm interview conducted by eric niderost



As Lambert in ALIEN, Veronica looks on as Brett demonstrates the shocking force of his electric tube to Dallas.

ALIEN.
THE BIRDS.
THE BODY SNATCHERS.

They've one thing in common:

An uncommon actress named Veronica Cartwright.

Recently Ms. Cartwright graced the sci-fi specialty shop in San Francisco, "Galactic Starport."

The film **Alien** not unnaturally was a major topic of conversation during the course of her interview. Cartwright said that the entire spaceship Nostromo was located on a single huge soundstage. The corridors depicted in the film actually connected the various compartments of the vessel; this fact not only added an air of authenticity but, Cartwright added, a "claustrophobic feeling" to the proceedings.

Perhaps the most horrific scene in the movie occurs when the embryonic alien bursts thru the chest of a Nostromo crewmember. The actors and actresses were forbidden to enter the set while preparations were being made and Cartwright said this added to the tension. When finally called to the set, Veronica could see film crewmembers in raingear and equipment in plastic covers. Buckets of nameless noisome gutsy-gory substances stood close by and 3 cameras were primed to catch the actors' reactions. As the scene finally began, Cartwright recalled, "This blood-jet hit me square in the face and I flew off the back of my couch. Afterwards my heart was going like crazy."

Asked about the growing flood of toys & other spinoff products from the picture, Cartwright felt it was "odd they should gear such things for kids."

The 30-year-old actress is personable & articulate and it is clear she views both her life & her career with good humor. Reminded her roles have included a "henpecked" child in **The Birds**, a terrified adult in **Invasion of the Body Snatchers** and a woman chased by a monster in **Alien**, Cartwright replied, "What can I say? I'm a wreck!"

Cartwright revealed **Alien** to be a physically taxing picture as well. One scene required her to help carry actor John Hurt thru a "desert" in spacesuits. The difficulties were compounded by the fact that England, the filming location, was in the midst of a heat wave. As Cartwright put it: "You're wearing these spacesuits lined with nylon; you've got ski boots on, 50 pounds on your head & shoulders and you're carrying a 160-pound man! You breathe so fast you hyperventilate!"



Armed with a simple weapon, Veronica & Yaphet seek out a complex creature with flashlight & detector in a breathless moment (one of many) in ALIEN.

The helmet designed did not allow for sufficient escape of carbon dioxide, with the result that Veronica nearly passed out from her exertions. While on the subject of Alien, Cartwright emphatically denied the allegation she never wanted to do science fiction again. "That's *not* what I said! *At this point* I will not do a science fiction film because I did two back-to-back. Science fiction films can be a lot of fun; you usually end up the person who is running around & screaming because obviously the object you are running from is what makes it a science fiction film. People say 'Oh, she's done nothing but science fiction—she was in The Birds. Twenty years later I do a science fiction film and automatically that is brought up as if I did it yesterday. I have to do something that's diversified so they can see me in a different role."

Cartwright began her career as a child actress, starting first in cereal commercials and later graduating to feature films. One milestone occurred when she landed a role in Alfred Hitchcock's **The Birds**. Being only 12 at the time, Cartwright was



ALIEN astronaut Cartwright at San Francisco's famous "Galactic Starport".

(Foto: Tamiko Takeshima)



Veronica (ALIEN) Cartwright was only 12 at the time she fled for her life from THE BIRDS.

unawed by the famous director, but recalled how kind he was to her.

The plot of **The Birds** concerns a strange force or disease that compells feathered avians to violently attack humans. Queried how the bird attacks were filmed, Cartwright responded: "Hitch had a lot of special effects; there were hammers with seagull heads to dash at doors, specially-wired mechanical birds made in Germany and trained live birds. Some of them were even tied to your shoulders."

Indeed, live birds were used in one memorable sequence: "We had a lot of birds in that scene going down the chimney. There were something like 15,000 finches in shafts and we were in a room that was sort of plastic-bagged off with an oxygen tank on the inside. All the birds were in these big huge crates up the chimney; they just opened up the shafts and they all came down."

For some scenes, however, it became difficult to provide the large numbers of birds the script demanded. Recalled Cartwright: "We had a lot of birds out there but a lot of them were cardboard. Nobody bothers to look at that! You know, it's like if you see the movements of a few live birds, you'll assume the rest are real. That's what movies are all about. You just take things for granted because you allow yourself to go with it. It's imaginary. I think that's the art of movies; it's the magic."

Veronica then went on to win an Emmy for "Tell Me Not In Mournful Numbers", a docu-drama based upon an actual case history. In the story, a girl perceived numbers as joyful or sad; "27", for instance, fell into the latter category. She based her moods on these numbers and for a long time resisted her doctor's attempts to break this pattern.

Like her sister Angela Cartwright of *Lost in Space* fame, Veronica is no stranger to television series. She was featured in the 1950s' comedy *Leave It to Beaver* as well as the later *Daniel Boone.*

Future projects for Veronica include a 2-part telefilm entitled *The mad Messiah.* The CBS-TV production, which also stars James Earl Jones & Ned Beatty, chronicles the story of Rev. Jim Jones & the Jonestown massacre.

In summing up her attitudes on her life & career, Cartwright said earlier in the interview: "You have to draw from yourself in order to be able to act and you have to be open in order to be able to do that. I mean, I love what I do; I love acting and I'm not going to give it up for anything."

END

BIRTHDAY WITCHES

9 natal days

FROM THE MAN of 2 Faces (Dr. Jekyll & Mr. Hyde) to the men of 1000 Faces (Lon Chaney as portrayed by James Cagney), from the Black Lagoon to the Tomb of Ligeia, we celebrate birthdays this time for 9 fine fiend film players. Fredric March has been taken by Prince Sirki, of course, as has Glenn Strange, and some of the other players we don't know how to reach; but we can forward Birthday Wishes for you to ANGUS SCRIMM, ELIZABETH SHEPHERD, MAE CLARKE & KENNY BAKER, so just address your Greeting Cards to them in care of Nate L. Daye, 2495 Glendower Ave., Hollywood, CA 90027, and they will be forwarded free of charge as a service of FAMOUS MONSTERS.



ELIZABETH SHEPHERD
Aug. 12
Tomb of Ligeia



LORI NELSON
Aug. 13
Revenge of the Creature



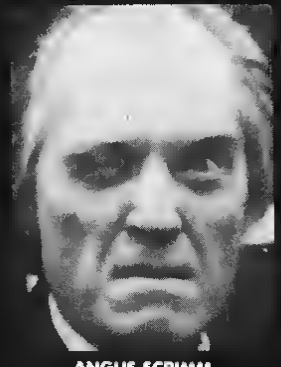
MAE CLARKE
Aug. 16
Frankenstein



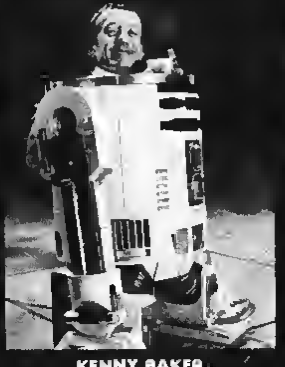
GLENN STRANGE
Aug. 16
House of Frankenstein



JAMES CAGNEY
Aug. 17
Man of 1000 Faces



ANGUS SCRIMM
Aug. 19
Phantasm



KENNY BAKER
Aug. 24
The Empire Strikes Back



RAYMOND MASSEY
Aug. 30
Things to Come



FREDRIC MARCH
Aug. 31
Death Takes A Holiday

END



SCOOPS:
Newspapers & magazines thrive on them.
Journalists make reputations.

The article you are about to read could have been published in FM *more than a year ago.* In March of *1979* we were handed a "Final Synopsis" of THE EMPIRE STRIKES BACK and told that it was alright with our source if we jumped the gun on all other publications and beat everyone into print with the poop on EMPIRE. . . . as long as we didn't reveal the identity of the person supplying the under-wraps information to us.

Had we done so we probably would have mortally offended George Lucas. Your Editor's name would have been crud with the STAR WARS organization and the third film in the series probably would have been called THE EMPIRE STRIKES *ACK!* (Ouch!)

However, now that you've seen the movie (how many times?) and read Don Glut's paperback novelization of it, we're running the year-old "scoop" to make a point.

See how many flaws you can find!

Terri Hardin, the amazing mime who has perhaps seen STAR WARS more times than anyone else on Earth (can anyone top her record of 178?), says the following account is loaded with inaccuracies. Yet it was believed to be THE definitive information on the film at the time. Which just goes to show that you can't always trust publicity releases. many long years ago, without having had the opportunity of seeing it, we "previewed" THE CURSE OF THE MUMMY'S TOMB or some such title and reported that the Mummy was 15 feet tall and in the climax was destroyed by dive-bombing planes.

He turned out to be a little over 6 feet and there were no aerial acrobatics, plane or fancy.

Readers jumped all over Ye Ed. Was he crazy? Was he blind? What was he smoking? (Nothing; he never smokes.) "Fire Forry!"

So here's a little object lesson for you.

With much disagreements & settlements, the warring factions eventually sign the peace treaty, creating



not only a strong alliance but a very valuable source of aid in these times of war. With the Empire as powerful as it is, the rebels need all the help they can get!

In the climax of this film, Luke & Leia lead the forces from both planets on a mission against Darth Vader. The sky is filled with rebel fighters. The attack on Vader's stronghold is twice as fierce as the former Stormtrooper attack on Tekal.

Inside the fortress, Luke & the others continue the fight, freeing their friends and taking over the post. At this point no one is quite sure just what happens to Darth Vader, if anything, so there's a good chance he may be back in STAR WARS 3. We have heard that he faces Luke in a laser-sword battle but that has not been confirmed.

Whatever may be, THE EMPIRE STRIKES BACK promises to be action-packed & exciting.

The long-awaited sequel to STAR WARS is in the works. Our sources tell us that this version will feature even more special effects & much more action in space. we're told there are 2 tremendous space confrontations and one of them takes up much of the last reel of film!

Han Solo at the controls of the *Millennium Falcon* is speeding for the jungle planet called Tekal. On board are Luke Skywalker, Princess Leia Organa, Chewie C-3PO & R2-D2. The purpose of the mission is to try & convince the jungle people to join the alliance against tbe Empire.

There is one major problem however: the jungle planet may wish to speak peace & alliance, but it is at war with a neighboring planet called Hoth, an ice planet.

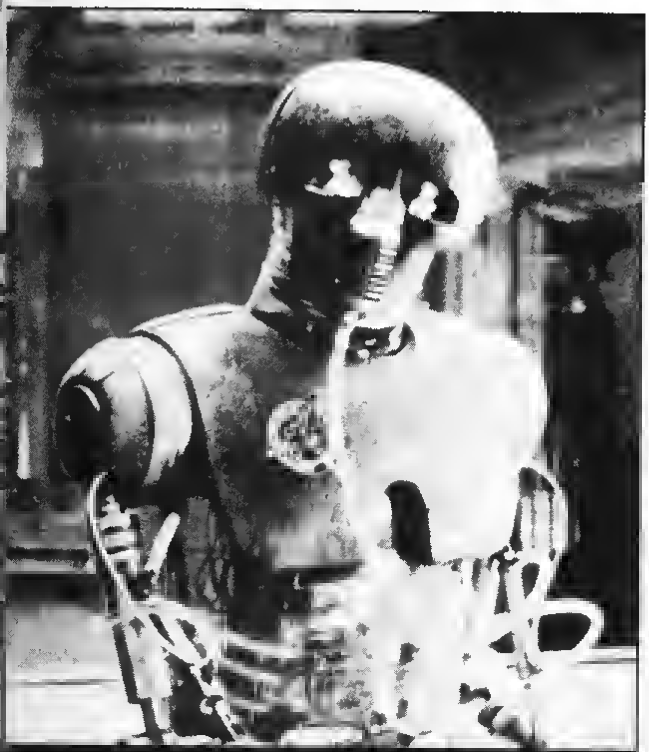
Shortly after the *Falcon* lands, Tekal is attacked by a fleet of warships from Hoth. Tekal launches a counter-attack and the war is on. Close to a hundred ships fill the sky as the battle rages.

Using the battle as a cover, Stormtroopers manage to land their troops on the other side of the moon. In all the excitement, no one notices them. They go virtually undetected on the screens & monitors. There are just too many ships in the sky and it's next to impossible to tell what's going on!

Once the troopers are organized, they attack the rebel base, led by Boba Fett, another of the Empire's

Duel of Light, Duel of Darkness! In the climactic laser fight between Luke Skywalker & Darth Vader, the Dark Lord traps the young Space Hero!





A Metal Medic! But we suggest you don't meddle with him, you might wind up in the hospital.

dark leaders. The attack is sudden and a complete surprise to the rebels. They are unprepared for the most part, kept busy by the sky battle. But they put up a valiant fight.

Luke, Han, Chewie & the Princess join in the fight, while C-3PO & R2-D2 run from place to place in an effort to keep as far away from the battle as possible.

Chewbacca is leading one of the battles with a small band of rebels but they are overpowered and Chewie knocked unconscious. He's dragged away by the Stormtroopers. In the meantime, the rebels muster up enough force to drive back the invaders and they retreat, taking Chewie with them.

Solo & Luke wish to go after them but the Princess has other plans. She insists that the first priority is to obtain the help of the jungle people in the alliance. Luke reluctantly agrees but Solo does not. He disobeys the orders and takes off after his copilot & friend in the Falcon.

Entering the space around Darth Vader's retreat, Solo soon finds himself surrounded by 8 Tie fighters. It's senseless to fight so Solo surrenders, figuring he can do more on the inside.

Once Solo is inside the stronghold, Darth makes contact with a spy at the rebel base telling him that Solo & Chewie are his prisoners. This information is passed on to the others in the hope that they will foolishly attempt to rescue their friends. But Luke uses the Force and senses that something is amiss. *It's a trap!* Leia then comes up with a plan to save their friends without risking lives.

Using her powers as a diplomat, she finally brings the warring planets together after a long series of debates & arguments. Both planets join the rebels.



Snow use denying it, it's always fair weather when good pals (like C-3PO & R2D2) get together. Or is it? Anyway, no matter how icy the ground, this pair never gets cold feet!



What's he shooting at? Well, maybe there's an Abominable Snowman on the Ice Planet of Hoth.

AND NOW—"Heeerrre's Georgie!"

George Lucas.

The Wizard of Stars.

Tell us, George, we understand the entire STAR WARS saga—odyssey—epic—call it what you will (the thrill of a cat's life; i.e., the thrill of a life time for each of 9 lives!)—we've heard your fabulous series is to be 9 episodes long.

George: "That's correct. A trio of trilogies."

And which portion of the complete work was STAR WARS?

"STAR WARS & EMPIRE are the first 2 parts of the middle trilogy."

Why did you chose to start in the middle?

"Because I felt most secure with that chapter. The actual title of STAR WARS should have been STAR WARS: *Episode 4: A New Hope.*"

Why was that title dropped?

"Length considerations. And also clarity. But now that the situation is known, that STAR WARS is a part of a saga of interrelated movies that is in the process of evolving into a complete whole, on future prints the entire title will appear."

concept colossal

How did Lucas conceive the spectacular space saga?

"Essentially, the story takes 9 films to tell.

"Trilogy #1 concerns Ben Kenobi as a young man and the early years of Luke Skywalker's father when Luke was a little boy.

"The first trilogy takes place some 20 years before the second."

About how much time span is there between each story in the first trilogy?

"Roughly a year."

How much time is involved in the whole advanture?

"The 3 trilogies stretch across a couple of generations—about 40 years."

fact or fantasy?

Is it just imagination, wishful thinking, or has any thought been given to the events of these 4 decades? Has anything been written?

"Yes, I have story treatments on all 9."

Terrific!

Do you work like Heinlein, by any chance, creating a Future History as a reference guide?

"I suppose you might say so. I've got voluminous notes, histories & materials I've developed for various purposes. Some of it will reach the screen; some, I suppose, will not."

(Shades of Asimov's FOUNDATION novels, Doc Smith's LENSMAN series!)

How long does it take you to prepare a STAR WARS film?

"About 3 years from concept to final cut.

"And how many years are left?"

Right, after all, the droids are the only characters who aren't growing any older!

Can you imagine a gray-haired Chewie?

A chubby Princess?

Darth Vader with palsy & the falsetto voice of an old man?

(Come to think of it, tho, it could make sense, if the story is supposed to cover 40 years on the screen.)

"It's like making an 18-hour movie.

"Each film I treat like an author writing a chapter of a book.



A Striding Terror...mobile armor station...Imperial War Machine. This death-dealing Walker is so huge that x-wings can dive between its metal pinions!



Now here's a truly interesting new alien, different from the run-of-the-million aliens. The name's Yoda and this extraterrestrial radiates friendly wisdom.

"It's a whole tapestry and that way I can deal with one part at a time.

"Each part is 2 hours of screen time

"It's too bad there are such things as completion schedules & budgets, that there's a limit on the time that can be spent on making a picture—and a limit on the amount of money that can be spent."

You do fantastically well with the time & money at your disposal.

"Thank you."

the next "chapter"

And the next episode, which part of which the trilogy will it be?

And (hint! hint! the world is holding its breath to hear it) *does it have a name*?

"Yes, we've picked a title.

"The next 'chapter' is the end of the second trilogy—
—the one we've filmed the first 2 portions of—and the name of it is to be:

REVENGE OF THE JEDI

"It's the conclusion of the epic conflict begun in STAR WARS and continued in THE EMPIRE STRIKES BACK, the personal battle between Luke Skywalker & Darth Vader."

We don't suppose you'd drop a hint as to which one wins?

"You suppose right.

"But I'll tell you this: it resolves the situation once &



Ice Planet Hoth gives an icy, inHothpitable (pardon our lithp) welcome to Chewie (Peter Mayhew), who braves the subzero cold like the bold wookiee he is. Queried about the weather he replied, "Abominable snow man!"



Carrie Fishar as Princess Lala, parhaps tha bast-known royalty off Earth!



A mora mature Mark Hamill once again assays tha part of Luke Skywalker.



New Character Lando Calrissian is ably portrayed by Billy Dee Williams.



Harrison Ford reprises his role as Han Solo, happy-go-lucky spacejock.

for all. I won't say who dies and who survives but if we're successful in filming all 9 chapters and linking together all 3 episodes, you'll find the plot progresses in a very logical fashion.

"It's history.

"Luke is a pawn in an interstellar adventure that has been going on longer than he's been alive."

We understand Don Glut, the author who novlized THE EMPIRE STRIKES BACK, got locked out of your special preview of it?

"Yes—that was very unfortunate. But there was nothing deliberate about it: Don simply arrived 5 minutes after the doors had been closed. I of course arranged for him to see it a few nights later. He did a really good job on the novelization."

We understand that at the time these editorial comments are being typed, Don Glut has achieved Best Seller status!

For the 3d straight week, THE EMPIRE STRIKES BACK is on the Walden Paperback Bestseller List!

From beast sellers about Frankenstein, Dracula, Bugs & Dinosaurs to bestsellerdom, FAMOUS MONSTERS collector & contributor is fast following in the illustrious literary steps of FM fan (a "Shining" example of success Stephen King.

LUKE BEFORE YOU LEAP

AND NOW, some words from Luke Skywalker, alter ego of Mark Hamill.

"I've always identified very closely with my character in the STAR WARS saga and I think it's clear in THE EMPIRE STRIKES BACK that both he & I have matured.

"In the first film I portrayed a callow youth and to some extent the reel me & the real me were much alike. Three years ago I was naive & inexperienced about life in general.

"As Luke I was suddenly thrust into all kinds of amazing adventures in various sectors of the galaxy.

"Similiarly, as an actor, I was taken to Africa & England to play the role. Before that I'd hardly set foot out of California!

"For my second movie in the series I had to travel to Norway, and to England again. I'm a much more traveled, knowledgable individual now than when George Lucas first auditioned me for the role—and I think audiences will sense a more mature Luke.

"In between STAR WARS & THE EMPIRE, I traveled a lot to help promote STAR WARS.

"Also, I made other movies, one of which took me overseas to Israel.

"And I was involved in a very serious road accident. Fortunately I survived; but I believe it fundamentally altered my approach to life, changed me into a much more careful—and caring—person.

"Then, too, I got married, and became a father!

"My son, Nathan Elias, was born in England during the production of THE EMPIRE STRIKES BACK."

Then Mark said something which was music to FM's ears, since we have always advocated that it is desirable to pattern one's behavior after individuals with such exemplary characters as (Saint) Peter Cushing, Boris (Santa Claus) Karloff, Kirk (Superman) Alyn & Robert (non-PSYCHOtic) Bloch. Mark said:

"I know that being Skywalker places upon me the responsibility to live a good life because so many young people identify with the character. I don't think I've been changed by the success of STAR WARS, it didn't go to my hesd, but nobody could go thru such experiences as I did without maturing more rapidly than most people do during less eventful lives.

"So Luke looks & behaves more maturely in THE EMPIRE STRIKES BACK . . . just as George Lucas intended!"

HAN SOLO OBSERVES

Harrison Ford:

"I intentionally keep my interpretation simple.

"Han is no longer the only stamp in my passport but somehow he is becoming a part of me."

BILLY DEE LANDS LANDO

"When my agent called and told me about the possibility of getting the role of Lando Calrissian," reports Billy Dee Williams, "I'll have to confess I was a little hesitant. I was afraid it might be just another romantic leading man roll. But when I found out how complex a character Calrissian is, that he's part scoundrel, part hero, I was anxious to accept the challenge. An actor likes a role where you start out one way and end up another, it gives you an opportunity to demonstrate your versatility."

MUSIC TO OUR EARS

From JAWS to STAR WARS to SUPERMAN, John Williams has thrilled us with his marvelous musical scores. In EMPIRE Darth Vader is represented by a dramatic theme, "The Imperial March", which both

personifies the foreboding villainy of the Dark Lord of the Sith and is a rousing representation of the Imperial forces themselves.

Then there's the new character Yoda, the charismatic gnomelike guru of the Jedi Knights. His is a highly personal theme.

Williams has also incorporated a haunting strain of mysticism in the themes which encompass the fantastic & exotic locales in which the extraterrestrial action takes place. At first sight of the Cloud City, that celestial Shangri-La hovering majestically in alien heavens, our ears are entrances by an enchanted melding of sirens' songs & elfin melodies, a Merrittesque melange, an Ozian medley of Aeolian otherwordliness.

The music is innovative.

Exciting.

Appealing.

Is an integral part of the picture and adds a 4th dimension to its 3-dimensional derringdo.

KERSHNER ON COURAGE

Director Irvin Kershner spent 9 months filming EMPIRE In everything from 30°-below-zero temperature to 90" heat on a humid & hazardous film set representing a swamp world. He has high praise for George Lucas and an observation that can be a message of encouragement for potential talents among FM readers:

"When George mad STAR WARS people laughing at him. People in the industry were actually scornful. They didn't understand. But he had the courage of his convictions and that's what every artist must have: courage. With courage we can go on fighting."

Ad Aspera! To the Stars!



They'd rather have Charlton Heston on Bestin than this Dark Invader. (Only kidding, Darth!)



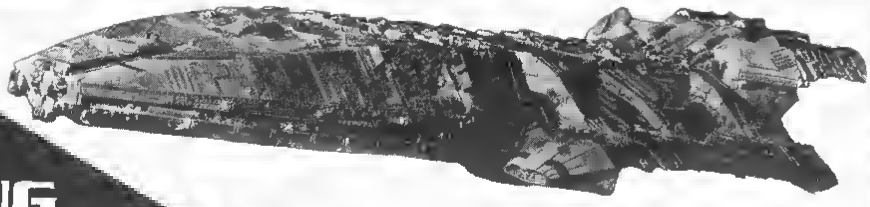
Luke, Leia and Co. have their heads in the clouds as Darth Vader attempts to put them on ice in the carbon-freezing chamber of Cloud City.

END

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SPACESHIPS WITH DISPLAY BASES & DECALS



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The Battlestar Galactica, the flag ship of the fleet, the last flying fortress of mankind fleeing the Cylon tyranny, is reproduced in minute & loving detail in this gigantic 21¼" model. This easy to assemble kit comes with a display base and decals. This Battlestar is the computer crafted creation of John Dykstra of Star Wars fame! A super addition to any astronaut's collection! #24235/$7.95

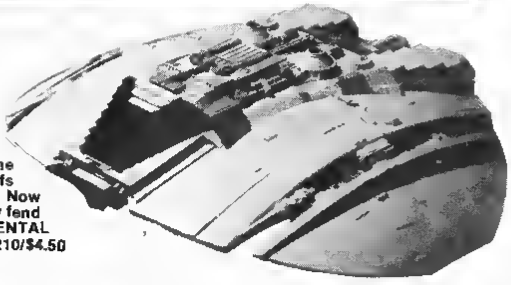
GALACTICA KITS

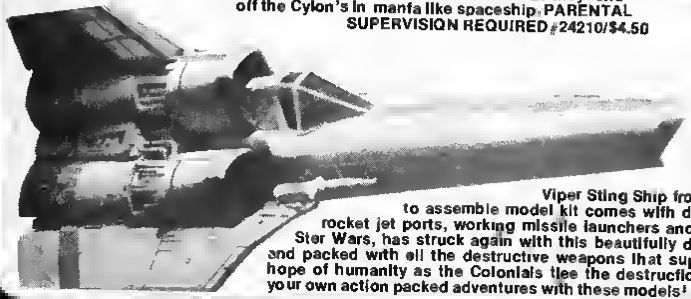
CYLON RAIDERS AND COLONIAL VIPERS

They're Out of this World Easy to Assemble

CYLON RAIDER

Cylon raider model kit from the hit movie Battlestar Galactica! This easy to assemble model kit comes with display base, decals, is 11" long, has ray guns, solar energy panels, access hatches, stabilizers and working missile launchers for action packed adventures! The T.V. series that has the nation agog with the most advanced special effects on the airwaves is brought home to you in these dazzlingly detailed kits! Now you can follow the adventures of Adama, Starbuck and all the rest as they fend off the Cylon's in manta like spaceship. PARENTAL SUPERVISION REQUIRED #24210/$4.50





COLONIAL VIPER

Viper Sting Ship from the Colonial Fleet of the Battlestar Galactica. This easy to assemble model kit comes with display base, decals, complex stabilizers, a control center, rocket jet ports, working missile launchers and is 11" long! John Dykstra, the special effects wizard of Star Wars, has struck again with this beautifully detailed death dealing dreadnought! Sleek, fleet, powerful, and packed with all the destructive weapons that super science can think of, the Viper Sting ship is the last hope of humanity as the Colonials flee the destruction of their home planets and the dreaded Cylons! Create your own action packed adventures with these models! PARENTAL SUPERVISION REQUIRED #24209/$4.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

night zombies & day ghouls greet

DAWN OF THE DEAD

by randy palmer

KETCHUP & SPAGHETTI. A bloodbath & aftermath. The Gore Score: Zombies: Foul. Humans: Out!

—At least that's what it's all about according to film director George A. Romero, creator of the creepy cult classic, NIGHT OF THE LIVING DEAD. Now, 11 years after its release, the 38-year old filmaker has given in to the demands of his fiendish followers and produced a million-dollar sequel called DAWN OF THE DEAD — a picture that makes its 1968 predecessor look positively pale pink by comparison!

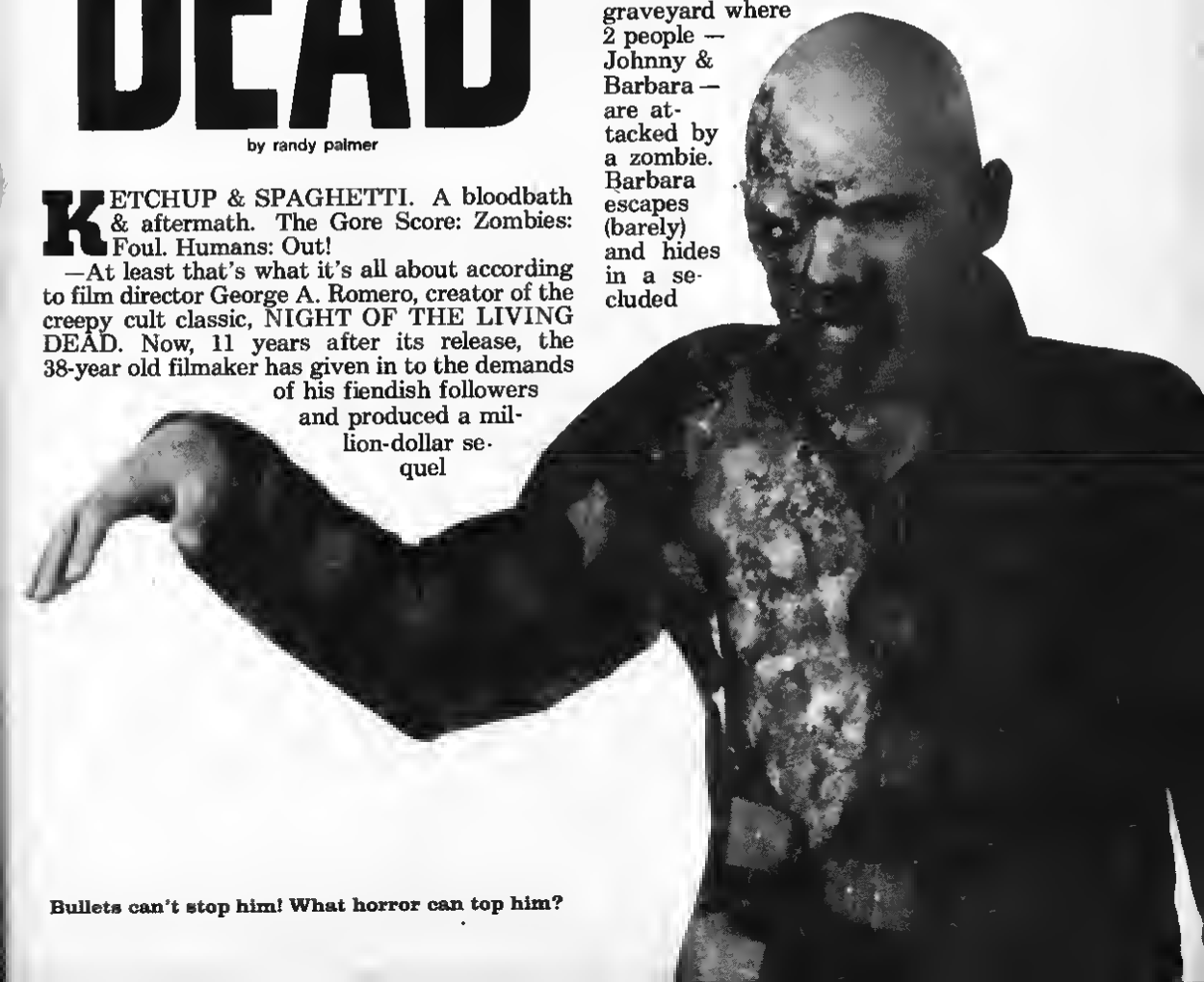
dead-ication

Actually George A. Romero's DAWN OF THE DEAD is the 2d entry in a pre-planned trilogy of terror tales which chronicle the vanquishing of the Human Race by the living-dead zombies who have a frightful fetish for flesh — *human* flesh. The first film describes the emergence of the zombies on Earth and progresses to an ending that leaves the creatures still roaming the countryside.

Currently DAWN OF THE DEAD shows us how widespread the zombie-plague has become and how ineffective are our attempts at destroying them.

The proposed final film in the trilogy, tentatively entitled LUNCH (but sure to be changed before the picture is released), will tell how the zombies are overcome. (Romero plans to have the beastly beings become domesticated!)

NIGHT OF THE LIVING DEAD begins in a graveyard where 2 people — Johnny & Barbara — are attacked by a zombie. Barbara escapes (barely) and hides in a secluded



Bullets can't stop him! What horror can top him?



As the Frankenstein Monster might have said, "They belong dead!"

house which rapidly becomes surrounded by the flesh-crazed ghouls. A black man, Ben, arrives at the house and boards up the windows & doors. He discovers 5 others hiding in the cellar and an escape plan is devised. But the plan fails to work and 2 of the people die a fiery death outside in a blazing truck. The ghouls decend on the truck and gorge themselves on the charred flesh. Ultimately the creatures begin breaking into the house and all except Ben die at the claws of the zombies. The next morning Ben hears the sounds of gunshots & barking dogs and realizes help is nearby. Cautiously he peers out the window...

birth of the dead

Originally Romero's first ghoulish film was to be called NIGHT OF THE FLESH EATERS. The picture underwent a title change to NIGHT OF ANUBIS during production but was finally released as NIGHT OF THE LIVING DEAD. ("Anubis" is the god who, in Egyptian religion, leads the dead to judgment.) Director Romero, an admitted horror comix afficianado, had wanted to make a feature film for quite a while (the Pittsburgh-based company for which he worked, *Latent Image*, specialized in making beer commercials) and in the 1960s he got his chance.

Before LIVING DEAD Romero tried to interest prospective investors in other celluloid projects but no one seemed able to believe he could actually make an independent movie! After 3 unsuccessful attempts he gave up, went to a group of close friends and discussed his plans to make a low-budget horror film. "10 of us got together," Romero claims, "and each of us put in $600. We bought a case of film & rented a farmhouse & began shooting."

low-budget lore

Romero had read Richard Matheson's vampiric sci-fi classic *I Am Legend* and was quite impressed by it; so much so that he wrote a short story based on some of Matheson's ideas. That story was the genesis of NIGHT OF THE LIVING DEAD. He then wrote a screenplay and began work on the picture. "In fact," says Romero, "we were still refining the script while we were shooting it!"

Romero & his crew worked weekends only, shooting everying on-location in their spare time. The actors & actresses were local talent gathered from the Pittsburgh area. "They were all long-time friends of ours," the director said. (And they worked cheap!).

LIVING DEAD ultimately cost a grand total of $70,000 to make; a very low budget for a professionally-released motion picture.

To date it has grossed over $35 million.

NIGHT OF THE LIVING DEAD failed to click immediately upon its release in 1968. It took nearly 5 years to secure its present popularity, which was generated mostly by word-of-mouth. But when it did begin to make its mark George Romero was suddenly besieged with offers to direct a sequel. He politely but firmly declined those offers. There were other projects he wanted to complete first.

crazy about the dead

After the first LIVING DEAD began pulling in money Romero made several non-genre films and returned to the fantastic field in 1973 with a seldom-seen product called THE CRAZIES, a film Romero describes as a "comic book throwback to LIVING DEAD." Only in this story it's not the dead we have to worry about; it's the living who become maniacal murderers after being exposed to an experimental "nerve gas" the Army is testing. The film is actually straightforward science fiction with only a touch of horror. To Mr. Romero's disappointment THE CRAZIES failed to find its market. He feels its meek returns (only 9 people showed up at the film's world premiere) were due to the distributor's inability to work up an effective advertising campaign.

After several other unrealized projects Romero put together MARTIN (1976), a most unusual tale of modern vampirism. "In my case," director Romero explains, "it's easier to market a picture in the [horror] genre because of my connection with NIGHT OF THE LIVING DEAD."

return of the flesh eaters

And so finally—11 years & millions of box-office dollars later—George Romero has produced DAWN OF THE DEAD and given his fans exactly what they wanted.

Well, maybe not *exactly*.



But how do you kill a corpse that's already dead? A torn neck only tickles a ghoul.

DAWN OF THE DEAD picks up where NIGHT left off but has no continuing characters (because they were all killed off in the first film) except, of course, the zombies themselves. But strangely, Romero has chosen to make DAWN more of a send-up of the previous film than a real honest-go-goodness scarifying sequel. True, there are still the scenes of crunching bones & ripping flesh drenched in gouts of rich Technicolor blood—enough to make even the Surgeon General shudder in his seat. But for every disemboweled abdomen there's a laugh or 2 to help wash it down. Whether playing it tongue-in-cheek detracts from the film is up to each individual viewer.

"I know it's kind of hard to take," admits Romero, "but it's exactly what I wanted. It's not a brooding, nightmare experience, it's like a handshake with the audience."

monsters take a mall-ing

Romero's new film cost $1.5 million (most of which probably went for special effects) and was shot on-location in a real shopping mall near Pittsburgh, PA. Because the mall was open 7 days a week, 10 a.m. to 10 p.m., Romero & his crew could only film from 11 at night until 7 in the morning. "And we had to clean everything up before they opened the mall, of course," Romero adds. "That was a *real* chore!"

DAWN OF THE DEAD follows the tracks of 4 human survivors as they make their way to a shopping mall where they hole up to live during the zombie plague. Before long, however, the hungry ghouls are at it again, attacking the mall with undaunted fervor. One of the fearless foursome gets bitten by a zombie and himself returns as an undead. To make matters worse a notorious motorcycle gang ransacks the place—but most end up as man sandwiches anyway.

By the end of the film only 2 of the original 4 survivors are still alive.

Will we meet them again?

Will the ghoulish zombies make mincemeat of the remaining pair?

Perhaps in ECLIPSE OF THE LIVID DEAD?

END

the dread day of darkest diabolism--

BLACK SUNDAY

a filmbook you'll call "fabulous"
by barbara steele's acolytes
chris dietrich & randy palmer

SATAN walks amongst us, 'tis said, one day in each century. To the God-fearing this day is known as BLACK SUNDAY

In the 17th century, the Devil appeared amidst the people of Moldavia. Those who served him were monstrous misanthropes avidly thirsting for human blood. History has given these slaves of Satan the name of VAMPIRE. Whenever they were caught, they were put to a horrible death. Princess Asa of the aristocratic Vaida family was one of these. She was condemned to a witch's death by her own brother...

Chapt. 1
Burn, Witch, Burn!

Flames rise from the embers & coals of a huge brazier. A menacing figure stirs its contents with a branding iron. Wind penetrates thick fog & frost in a landscape of twisted trees & dying undergrowth. A mob of black-robed silhouettes carrying torches watches the ensuing ritual of execution.

Princess Asa (BARBARA STEELE), a diabolically attractive woman with raven-black bair & hungry, cruel eyes, has been bound to a stake. The corpse of her serf, Javuto (ARTURO DOMINICI), hangs from another stake near her own, a hideous devil's mask nailed to his face. Asa's brother, the Grand Inquisitor, looks on without emotion as she struggles against the brute force of 2 henchmen restraining her. Another executioner approaches Asa, carrying a branding iron.

the brand of Satan is burned in her flesh...

Asa shrieks in agony & frees herself momentarily to face her oppressors. Hatred burns within her dark eyes as he pronounces the sentence:

"Asa, daughter of the House of Vaida: this high court of the Inquisition of Moldavia has found you guilty. I, as second-born of the prince of Vaida and as Grand Inquisitor, here condemn you and, as your brother, renounce you, forever severing the ties that bind us. This inquisition finds you not only a servant of Satan but a High Priestess to him! May God accept not only your soul, Asa, but that of your serf Javuto whom you forced to do your bidding.

"Cover up her face with the mask of Satan! Nail it down so that the fire & flames may reduce her to ashes! And may her dust be carried by the wind, obliterating her existence forever!"

Asa struggles as the great mask, lined with piercing spikes, casts a black shadow over her. She recoils in anticipation of the deadly ordeal.

"No! No! Listen my brother—it is *I* who renounce you! In the name of



Princess Asa screams in agony as the fiery brand of Satan bites into her bare back.

Satan I place a curse upon you. Go ahead! Killing me doesn't mean it's over, for you will never escape my curses nor those of Satan!"

Lightning flashes thru the midnight skies.

"The unchained elements of the Prince of Darkness are lying in ambush: Beware and hear me, O Prince of Vaida! My revenge will strike down you & your cursed house! And in the blood you give your son, and his son, and his son, will I continue to live immortal! They will restore to me the life that you will take from me! And I shall return to torment & destroy . . . thruout the nights of time!"

The hooded executioner advances toward Asa with a great mallet as the mask is held to her face. With a single blow the mask impales her to the stake as her screams shatter the night.

The inquisitors, aided by townspeople & observers, advance on the stake with torches. They ignite the dry wood surrounding the dead princess' body. Within moments a violent thunderstorm erupts & heavy rains begin to fall.

As if by command of the devil himself, the sudden fury of the elements extinguish the purifying flame. The terror-stricken people flee in panic from that cursed place. And all that long & dreadful night, church bells toll to keep off the spirits of evil.

A small group of inquisitors carries a simple wooden coffin thru the fog and into a graveyard.

In the chill dawn, the body of Princess Asa's serf, Javuto, is covered with earth & buried in unconsecrated ground amidst murderers & suicides.

The body of Asa, the witch, is placed in the tomb of her ancestors, forevermore to be called by that foulest of names: Vampire.

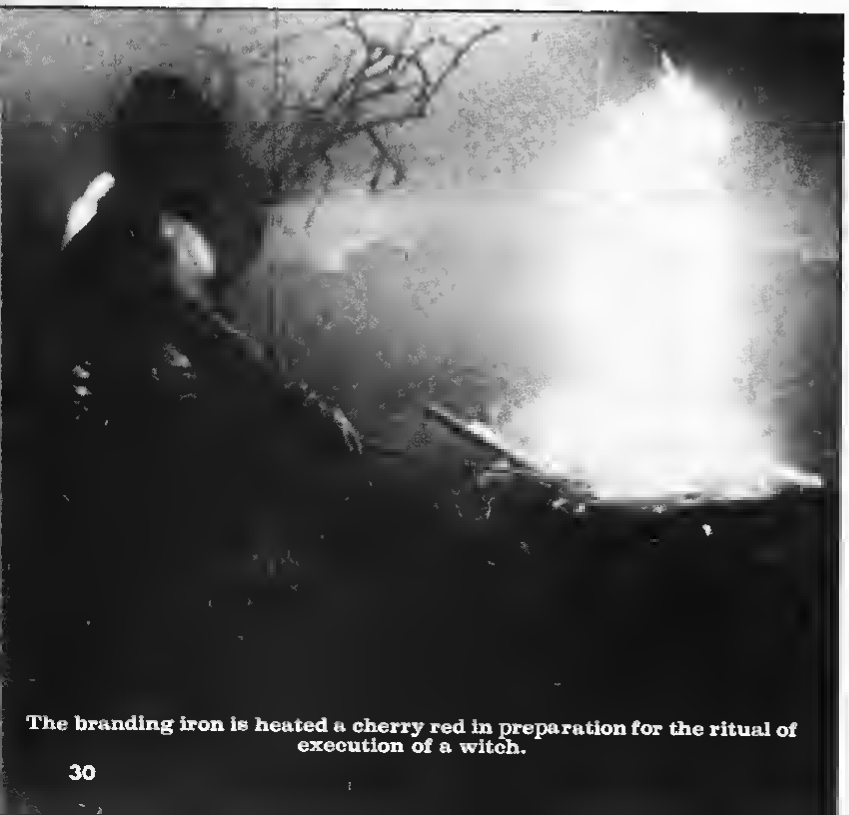
Chapt. 2
Two Centuries Later

A horse-drawn carriage rambles slowly along a muddy road. Its burly driver is apprehensive; ahead lies a satanic site reputed to be haunted by the demons of hell. Oblivious to superstition, the coach's passengers, Dr. Thomas Kruvajan (ANDREA CHECCHI) & his young assistant, Dr. Andreas Gorobec (JOHN RICHARDSON), discuss their upcoming medical convention. The elder doctor urges the coachman to take a forest road. Frightened by this suggestion, he explains that it runs near a crypt where a witch is buried. Kruvajan dismisses his fears as nonsense & throws him a coin, ordering him to take the shorter path.

The carriage proceeds cautiously into the thicket. Screeching winds



The revived Javuto appeals to Kruvajan (offscreen) to accompany him to the prince's bedside.



The branding iron is heated a cherry red in preparation for the ritual of execution of a witch.

send the driver into a drunken panic, much to the amusement of the 2 doctors. Moments later, a wheel slips off the axle of the coach.

Kruvajan & Gorobec emerge from the coach, directly in front of a dilapidated chapel. Intrigued by its decadent appearance & sounds emanating from within, they decide to enter. A massive iron door slams shut. Something inside the chapel seems to howl incessantly.

"Perhapa our coachman knew what he was talking about," Kruvajan comments jokingly.

While the driver makes repairs, Kruvajan & Gorobec look over the ruins. They make their way thru cobwebs and finally trace the howling sounds to a pipe organ.

The 2 doctors descend a staircase which leads to a crypt beneath the chapel. Their curiosity has led them to a family vault covered with decay & dust. A winged griffin etched in stone, possibly a family crest, embellishes one wall. And atanding alone beneath an archway is a large stone tomb. Projecting from its lid is a double-barred cross.

Kruvajan muses: "Legend has it that they lived on human blood & that unless they were destroyed by an ancient ritual unknown to us, they might yet live again. These superstitions are deeply rooted in the people hereabouts. Black Sunday is a day of terror for them. They swear vampires appear on that day. Science hasn't solved every riddle, my young friend. You see, nothing remains of the ancient princes of Vaida but the dead ahadows of their former glory. I think the Vaidas have all disappeared. And with them went the history of ancient Moldavia."

Kruvajan examines the tomb. Thru a window in tbe lid he sees a bronze mask, a reptilian devil's face with fangs. He explains to the puzzled Gorobec that the cross is placed in full view of the corpse, should it ever try to rise again. The young doctor leaves to help the coachman while Kruvajan examines the tomb.

Suddenly an enormous black bat flaps forth from an alcove & attacks the doctor. He pulls a piatol from his cloak and fires. The stunned creature plunges onto the lid of the tomb. Kruvajan beats it with his cane, breaking the cross & shattering the window.

Gorobec rushes to aid his colleague. Kruvajan stares thru the window at the mask & decides to remove it. Scorpions emerge from the empty eye-sockets of the corpse's



"Javuto! Come forth to me from your grave!" is the command of Asa the witch woman.

face, which is scarred and riddled with holes. He removes a wooden icon from the witch's chest. Drops of blood from his wounded hand fall onto the lips of the witch's corpse.

The doctors emerge from the crypt & walk thru the chapel. They are quickly startled by a tall & dark figure standing beneath an archway—a woman holding back 2 guard dogs on a leash. Lightning illuminates her face—the face of the witch in the tomb!

She is Princess Katia (BARBARA STEELE), great-grandaughter of the witch Asa. Her resemblance to the witch astounds the doctors.

Bowing politely, they introduce themselves & apologize for entering the chapel.

"Everything is ruined now," Katia states. "My father, Prince Vaida, refuses to repair even this chapel. He maintains that there's a curse on this place."

The coachman calls out for them to leave. Kruvajan & Gorobec bid the Princess farewell and return to the coach. Gorobec & Katia exchange longing glances as the carriage departs.

Chapt. 3
Portraits Sinister

Elderly Prince Vaida (IVO GARRANI) pensively sits before the large castle fireplace. His son Constantine (ENRICO OLIVIERI) polishes his rifle while Katia plays a haunting melody on a piano. The sound of howling wolves, unusual for this time of year, practically blends with the music. The prince's preoccupation becomes amazement when he notices that the portrait of Asa, which hangs at one side of the fireplace, has changed. Katia & Constantine examine it & agree — there *does* seem to be something wrong with it. Katia admits having been fearful of the portrait for a long time.

They suggest that the Prince retire for the night but he prefers to remain awake and bids them goodnight. The family servant, Ivan (TINO BIANCHI), enters the room with a goblet of wine for the Prince.

"You know what today means," the Prince reminds Ivan. "You know about the curse that falls on this castle. Two centuries ago today two of our ancestors were killed for serving the devil—Princess Asa & her accomplice Javuto."

The sinister portraits on each side of the fireplace take on a new meaning.

"And on that Black Sunday they donned the mask of Satan! A hundred years later, again on Black Sunday, an earthquake partially destroyed the ancient chapel. Asa's tomb was found split open, as if she'd tried to escape to complete her revenge. In fact, on that night, Princess Masha was mysteriously murdered.

"She resembled Asa. She was only 20, imagine. Like my Katia. Katia has the identical face! It's as if the witch granted her own beauty to her victims before killing them!"

Ivan suggests that the Prince keep a cross nearby, adding that its power will protect him. Reassuringly he offers the Prince the goblet of wine. The fluid ripples & the devil's mask is reflected in the drink. The Prince dashes the cup to the floor, gasping in total terror.

Chapt. 4
Terror From The Tomb

In the crypt, Asa's tomb basks in bright moonlight. The drops of Dr. Kruvajan's blood begin to rejuvenate her corpse. Thick liquid rises within the empty eyesockets; her chest rises & falls!

The inn at Mirgorod is filled with dancing & merriment. Kruvajan & Gorobec seat themselves at a table in the back of the tavern, relaxing from their long ride. Gorobec drunkenly toasts his associates' health & retires for the night. Dr. Kruvajan makes his way thru the crowd & steps out into the darkness.



The steel spikes are about to pierce her flesh when the Mask of the Devil is nailed to her face.



After murdering a servant of the Vaida family, Javuto visits the inn at Mirgorod. His mission: to take Dr. Kruvajan back to the castle to treat the stricken prince.

The doctor overhears a conversation between the innkeeper (CLARA BINDI) & her daughter (GERMANA DOMINICI), who is scolding her for being afraid to fetch some milk from a nearby stable. She complains that it is near an old haunted cemetery. Kruvajan intervenes, reassuring her that nothing can possibly harm her. The little girl grudgingly agrees.

She leaves the inn & takes the path to the stable. Along the way she is frightened by windswept bushes & trees. A toad crosses her path. She runs and, once reaching the stable, slams its door behind her. She sighs with relief when she sees her mother's cow—a companion to share her loneliness, to help diffuse her midnight fears.

Kruvajan stands outside the inn. He stares into the fog & walks over to a pond. He throws a stone into the water & glances off into the night. Asa's image, lying in her coffin, is reflected in the water. She calls out to Javuto, commanding him to rise from the grave.

As the girl milks her cow, a gust of wind rises in the cemetery outside the stable. Lightning & thunder accompany the nocturnal storm. The earth above Javuto's grave heaves! Steadily the sorcerer's talon-like hands emerge from the cold ground, groping for freedom. He lifts himself shakily out of the grave, still wearing the devil's mask. Staggering thru the graveyard, he wrenches the spiked mask from his torn & rotten face. He then disappears into the blackness of the night.

The Vaida castle comes alive on this eve of Black Sunday. Behind the great fireplace, the door of a secret passage opens & closes with the wind. Strong drafts blow thru the corridors of the castle, knocking over furniture & suits of armor. An evil force, invisible & invincible, seems to stalk the halls.

The elderly Prince Vaida, terrified by the uproar, sits up in bed.

The doorhandle in his bedroom slowly turns.

As he watches in alarm, the door opens onto the black hallway.

Out of the darkness the figure of the long-dead Javuto appears in the doorway! The Prince panics at the vampire's advance. He seizes the crucifix on his nightstand, forcing Javuto to flee from its holy image.

Chapt. 5
Thru The Forest Of Fear

Constantine & Katia rush to their father's bedroom only to discover him muttering & moaning, holding

the cross. He appears to be in a state of paralysis, unable to speak. Katia reminds her brother of the doctors at the inn. Constantine orders Boris, the castle messenger, to ride into the village for their aid.

Observed by the innkeeper's daughter, the Vaida coach, propelled by a ghostly presence, clatters off into the night. The little girl watches its trail, which posesses an unearthly speed of its own. Like a phantom the carriage drifts slowly along the moor, riding the wisps of fog as if on an unholy mission. Kruvajan, still outside the inn, pauses for fresh air. A deep, resonant voice calls out his name. Startled, he turns around to see the figure of a man in a billowing black cape. It is not Boris, the Vaida messenger standing before him, but Javuto, who earlier disposed of the servant. He bids Kruvajan to accompany him back to the castle to treat the stricken Prince. Kruvajan nervously agrees & steps warily into the carriage.

With the fury of hell itself, Javuto savagely whips the horses along at a frenzied speed. They swiftly arrive at the Vaida castle after a jarring ride thru the spectral forests.

The vampire leads Kruvajan along the battlements of the castle They step inside and Javuto guides the doctor thru a maze of corridors. There is ominous silence as they walk along, aided only by a lantern Javuto carries. Kruvajan stops for a few seconds, then calls to the driver, who vanishes without a trace. Beside the doctor a massive stone door opens by itself, revealing a secret passageway.

Kruvajan steps inside & walks down a long staircase. He looks forward in horror at his discovery: he has been trapped in the Vaida crypt! The passage door slams shut! In claustrophobic frenzy he beats on the door to no avail. As he turns around crying for help, he glances into the main chamber of the crypt. Before him is Asa's stone tomb! He looks inside the window in its lid. His blood freezes at the sight:

Asa's eyes bulge wide!

Her tomb rumbles & shakes with supernatural force!

The tomb bursts apart! Fragments of stone scatter before Kruvajan's disbelieving eyes!

Chapt. 6
Life Eternal

Asa, lying on the ruined tomb, turns her disfigured face and smiles at the doctor, victoriously gazing into his eyes. Like talons her nails scrape the remnants of her tomb.

"At last you're here!" Asa hisses. "I've been waiting for you I need you again. Just a few drops of blood coarsing thru my body brought me back to life. All of it will give me the strength to accomplish my vengeance. *Look into my eyes, Kruvajan! Look into my eyes! Embrace me! You will die, but I can bring you pleasures mortals cannot know!* ***Let all your blood course thru my veins so that I may live again. And you shall be one with me.*** *You will live by night and die with each drawing. You shall bring her to me & thru her blood I shall live forever!*"

Kruvajan acquiesces, overpowered by her command, offering the witch his life. .

to be continued



20 years ago brave souls ventured into this theater in Cleveland, little knowing they were about to witness a Horror Classic. Some of them, paralyzed with fright, haven't come out yet.

JOIN THE OFFICIAL STAR WARS™ FAN CLUB



The newly-reorganized **Official Star Wars Fan Club** offers you complete, up-to-date, first hand information on **Star Wars, Tha Empire Strikes Back,** and the future films in the Star Wars series.

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Additionally, you'll receive a four issue subscription to **Bantha Tracks,** the club's quarterly newsletter. Upcoming issues of **Bantha Tracks** will include interviews with the cast and crew of **The Empire Strikas Back,** as well as updates on production, and a question-and-answer column, detailing information on everything from the creation of special effects to the lives of the stars. Plus, you'll be eligible to enter club-sponsored contests, such as the **The Empire Strikes Back/Win-A-Trip-To-London Cartoon Contast** held last year. You'll also be able to purchase special items available only to members, including cast-and-crew patches, posters, and photographs.

The Official Star Wars Fan Club serves as a forum of communication for people of all ages—not just for adults; not just for kids. Join today. And remember, tha **Force will be with you.**

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Please do not send cash.
Allow 4-6 weeks for delivery of membership kit.

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MYSTERY PHOTO

MESSED UP MUG



#125 Is he the INCREDIRLE MELTING MAN? The PHANT(LOM) OF THE OPERA, Herbert? Guess again!

His nome is Rof Vallone and he appeored os an Evil Ghost in an Itolian film colled AMANTI D'OLTRE TOMRA which, according to our Resident Itolian Expert Cristofero Dietrich, means LOVERS FROM REYOND THE GRAVE.

Rut the Americon titie wos something else.

Re-orronge the letters in the following funny sentence snd you wlii hove the nome of the horror film which the foto is token--if you correctly use the ietters.

LEANER CATS MIGHT



ANSWER

MYSTERY PHOTO No.124

BORIS KARLOFF in PETER PAN was Mystery Man iostime.

Amongst those who correctly Identified THE MASK (#122) were HANK EHRLICH, GREG STARRETT, DAVE CHAN, ROSE MIHENNA, MICHAEL GITHENE, CHRIS STOWERS, RORIN KIRRY, DAVID NICHOLS, MARK GIRSON, JOSEPH LIRRY, RUDDY TOEPFER, GUILLERMO LIPSCHITZ, MARTIN RORERTS, PEDRO RERKOWITZ, HENRY EHRJISON, TAE YUSHU, CLAY CARLSON, BRIAN RUTISHAUSER, JIM ARTERRURN, LAURA RURERTI, SEAN MacCARTHY, ANDY CHRISTENSEN, MIKE RRAEM, PAUL REARDON, MARK RURGER, HORERT WHITE, DON TAYLOR, TOM McNAMARA, ELIZARETH PARKER, R.G. CRIPPS, BOR COCO, FRANK RRANDEHRURG, MARK GIRSON, MIKE GITHEHE, DAVID NICHOLS, DAVID MOFETT, MIKE TAUR, RILL RARKER, JEFF LUCAS, JERRY RAMSDELL, GARY MOTE, DAN BOYNTON, MIKE WORTHINGTON, SCOTT RAILEY.

SON OF SA

a lot more about salem



THE ORIGINAL TV thriller "Salem's Lot" was so hot—in fact not only the haunted house but the whole town burned down—that it's going, Phoenix-like, to rise from tbe ashes; to come back.

Like "The Night Stalker".

As a series.

And what a cballenge THAT presents! For, as you'll remember, at the conclusion of the Stephen King telefilm the menace had been staked, James Mason was dead, tbe hero had fled to somewhere in Guatemala, and the hero's girlfriend, who bad been bitten and herself become a vampire, somebow got a passport foto and traveled all the way to Central America by night to put the bite on her boyfriend.

Another fine mess!

Guess who's been called to the rescue?

Ole Doc Bloch!

Rabid Robert himself!

Star of stooge, scream & motor-psycho!

Seriously, fellow fiend-film fan, could you think of a better man for the job? Bob has written the first episode and will be involved witb the storylines thruout the series.

And—the good news you've been waiting for witb baited breath (Norman Bates' breath, that is)—Robert Bloch is currently engaged (here's electrifying news) in writing PSYCHO II!

Last Good News of all:

"Like Bela Lugosi in THE BLACK SLEEP, Reggie Nalder is scheduled to be seen but not heard in the Salem Sequels," Bloch reveals. As the nosferatic vampire Barton, Nalder will be bobbing in & out of episodes, gnoshing at Ye Olde Salem Smorgasblood. In one episode, FM has learned, he may even be seen *wolfing* down his dinner . . . because there's a distinct possibility a *werewolf* will be involved!

So you've got a series ahead about furtber supernatural adventures among the Undead.

A series to ice your spine and freeze your marrow.

A Lot.

Why did this Weird Boy in SALEM'S LOT resemble a popular soda fountain drink? Because he was an I Scream Float!

LEM'S LOT



Heli hath no fury like a vampiress scorned!

END

STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

NEW!



STAR WARS ELECTRONIC BATTLE COMMAND An exciting new intergelactic electronic combat game which allowe you to simulata tha battle actions from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for eny level of play! Simulate intereteller dogfights, almulata all the elements of hyperspace action such as the landing on Megne, baing trapped in a black hola and heving your forca units drained. Than contend with the [illegible] that can bounce you into other sectors of the universe! For hours of combat thrills play against your friends or the machine itself! Uses 6 AA batteries or a special adapter not included! #26187/$49.95

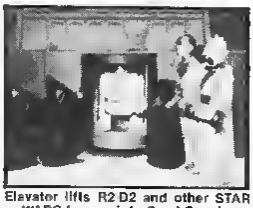
RADIO CONTROLLED SAND CRAWLER



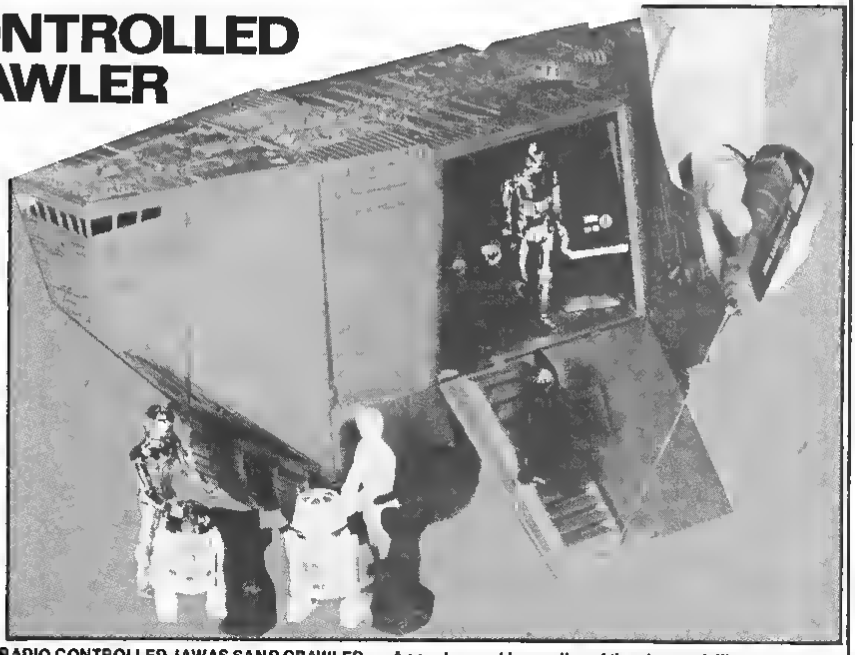
Use the radio control box to help Jawas escape Stormtroopers.



Set up Jawas and R5-D4 at the control panels



Elevator lifts R2-D2 and other STAR WARS figures into Sand Crawler.



RADIO CONTROLLED JAWAS SAND CRAWLER A genuine working replica of the giant tank-like sand crawler the mysterious Jawas use to navigate Tatooine's desarts and seas. This 16" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpegs for several Jawas. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual elevator for lifting salvaged droids into the interior! Use your sand crawler, molded in highly detailed and durable brown plastic, to escape the ravening hordes of Stormtroopers after R2-D2's secret message! Help Luke and Leia and Chewie and Han and all the other Star Wars action figure gang escape death! 2 nine volt batteries and 2 "D" batteries not included! #26196/$49.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR TREK WINS!
beats out 5 other favorites

STAR TREK.
SPACE ODYSSEY.
SILENT RUNNING.
CLOSE ENCOUNTERS.
SUPERMAN.
ALIEN.

We asked you, our readers, to express your opinions on STAR TREK--THE MOTION PICTURE vs. the 5 other outstanding spacey films of the past decade.

And the votes tallied this way:

75% of the voters placed it in First Place.

Only 12% of you said it should be in Second Place.

Another 6% rated it 4th Place

And, finally, 6% put it at the bottom of the totem pole

So when the poll was toted up, STAR TREK--THE MOTION PICTURE stood Tall Above All.



END

die, monster, die! beneath the hyde of I, MONSTER

filmbook by eric hoffman

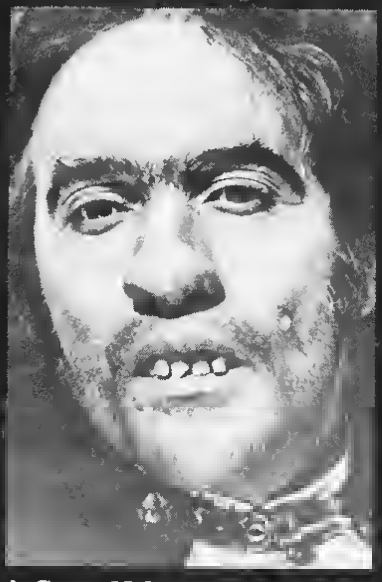
PROLOG:
Dr. Charles Marlow (CHRISTOPHER LEE) timed the whir of the centrifuge carefully, ignoring the sounds of the many animals penned in cages thruout the laboratory.

Chapt. 1
"A Startling Theory"

In his researches & work with his patients, Dr. Marlowe had evolved a theory that people were composed of 2 separate, opposite selves. A startling idea for the Victorian era, this belief had set him on a series of experiments . . . which had often resulted in failure as well as the deaths of several animals.

Now, stopping the centrifuge, Marlowe observed that the liquid in the tube was ready. It had separated into a heavy, dark solution, at the bottom of the tube, and a clear, light solution. He filled a hypodermic needle with the dark.

His pet cat entered the laboratory. Marlowe eyed the feline speculatively. Thoughtfully he injected his compound into his pet.



A Great Makeup Job turns the Hauntingly Handsome Features of CHRISTOPHER LEE into the Bestial Mr. Blake.

Within a few seconds Marlowe witnessed a terrifying change: his well-fed, white-furred pet became a thin, grayish creature totally different from the animal that had entered the laboratory.

It was vicious.

Savage!

Spitting & snarling, it leaped at the doctor's throat.

Marlowe found himself fighting for his life as the transformed creature clawed at him insanely. Pieces of lab equipment were shattered as he struggled to tear the cat from his neck and hurl it onto a bench.

But the cat was up & ready to spring again. In mindless terror Marlowe grabbed the Bunsen burner, turning its flame on the mad animal. In a moment the hapless pet was a shrieking ball of fire. Aghast at what he had done, Marlowe seized a brass pestle and quickly ended the agony of the unfortunate feline . . .

This is another fine "fix" Mr. Blake has got himself into!

Chapt. 2
"A Dangerous Drug"

That evening as Marlowe walked to his favorite place of relaxation his mind was ablaze with mixed feelings of excitement, bewilderment... and a trace of fright. His appointment with a patient, Diane Thomas (SUSAN JAMESON), had turned into something he hadn't expected. Diane was a seemingly prim, withdrawn young woman. Something about her tempted Marlowe to try his new discovery on Diane but in a small, controlled dose, not the amount that he had used on his cat.

The results were as startling as before. Diane changed from a shy, fragile, bird-like girl into an attractive & aggressive young woman, literally backing Marlowe into a corner before the doctor was able to give her an injection of the antidote. Marlowe ended the session promising himself he would not use the compound on Diane again: the results were a little too dramatic!



Confrontation between Cushing & Lee leads to Mr. Blake brutally attacking Mr. Utterson.

Seated in the lounge of the Apollo Club, Marlowe decided to confide in his friends—

Dr. Lanyon (RICHARD HURNDALL), who had been instrumental in helping Marlowe become established as a doctor and was not only a colleague but also Marlowe's oldest friend & mentor.

Enfield (MIKE RAVEN), whose profession Marlowe never did know. His slightly satanic features masked a brilliantly-quick mind.

Utterson (PETER CUSHING), Marlowe's attorney, who knew many things that Marlowe kept fairly secret. He was another old & valued friend.

"I tried it on laboratory animals," Marlowe revealed. "Some shrank back into their cages, frightened of the other animals . . . of the entire world around them. If I hadn't brought them out of it with a counter-injection, they would have starved to death.

"Others, who had formerly been mild, became bold & ferocious! But it was impossible to tell beforehand what was going to happen to any particular animal!"

A frown appeared on Lanyon's face as he observed, "Then it doesn't just break down the barriers of the unconscious, it does something else. It's impossible to tell the full consequences of a drug . . . physical or psychological. It could be dangerous . . . very dangerous."

Chapt. 3
"Experiment on Mr. X"

But Marlowe was ahead of him. "The path to knowledge has always been dangerous. That never stopped anyone . . . I must try it on others . . . to find out what it really does!"

Marlowe's opportunity arrived with a patient named Deane (KENNETH J. WARREN), a businessman with little time for such newfangled ideas as psychiatry. In fact he was rather unhappy with the results of the past several sessions.

It was this attitude that caused Marlowe to try the drug on Deane. As it had with Diane, the drug caused a drastic change. Instead of a blustering executive, Marlowe found himself confronting a frightened, timid man.

He experimented with the drug on 3 more patients. Each reacted in a completely different manner. With some, it almost reversed their personalities; with others, it reinforced their existing tendencies.

It seemed to change one person into an angel . . . another into a fiend . . . one into a child.

But he did not know if it had the same effect on the same person a second time. He could not subject his patients to—

In his private laboratory Marlowe combined the strange chemicals that made up his unpredictable drug. The hypodermics were filled, a timer was set for 10 minutes. Marlowe made a new entry in his notebook:

First experiment on . . . Mr. X.

Giving himself the injection, Dr. Charles Marlowe sat down to wait for developments . . .

The figure that looked about the laboratory was like Dr. Marlowe and yet there was a strangeness about it. The face was less reserved.



"It's so knife to have a mouse around the house," sings Mr. Blake in his infamous burytone.

There was a more child-like lack of inhibitions. To this "newly-born" man, the laboratory, with its many pieces of gleaming equipment & experimental animals, was a new world. He moved thru the laboratory, reacting like a child with a new toy.

He played with the flame of the Bunsen burner.

Then, as quickly as the impulse came, the figure became dissatisfied.

The figure suddenly became enamored of a new idea. Removing a little white mouse from one of the specimen cages, the figure was about to bring a surgical knife down on it, like a butcher slicing a piece of meat when . . .

The sound of the timer, signalling the end of 10 minutes, broke the figure's concentration . . .

The following day Marlowe wss talking with his secretary Mary. She had asked him why he had entered medicine, why he had become interested in psychiatry.

"I come from a long line of medical practitioners," Marlowe said. "My father was a famous physician, knighted for his services. He was very proud of his profession. He always carried what was the emblem of the doctor—a gold-headed cane. I can still remember it . . ."

Was it her imagination or could Mary detect a hint of resentment, almost hatred in those last words of Marlowe's? But she shrugged the thought off . . .

Chapt. 4
"The Knife Speaks for Me"

The second experiment with the drug.

A delighted, child-like grin spread across the stranger's face as he put on Marlowe's coat, a cloak, Marlowe's hat . . . and picked up a gleaming surgical knife before leaving the laboratory by the back door, locking it behind him.

Wandering into the seamier side of London, he was so engrossed by the sight & smells that he entered into an argument with a group of rough-looking teenagers. The young leader found himself confronting the knife Marlowe had taken from the laboratory! The angry boy was ready to try and take on Marlowe but something in his face, that look of an animal about to pounce upon the kill, made him back off.

Night had fallen. Suddenly something in the display window of an umbrella shop caught his attention . . . a gold-headed cane. The night was soon pierced by the shatter of breaking glass. In the window of the shop, the display was the same as before, with one exception . . . the gold-headed cane was missing.

Marlowe made his next stop at a ramshackle rooming house and rented a room under the most respectable name he could think of—Edward Blake. But he did not stay long . . . he grabbed his hat and left the room, locking it behind him.

The cane lay forgotten on the bed.

As Blake passed back thru the alley in which he had the confrontation with the youth, the youngster who had been humiliated was waiting, his mind filled with rage, waiting for something to vent it on.

Dr. Marlowe (CHRISTOPHER LEE). In preserving liquid in container on his laboratory table is a 2-headed baby which seems to have escaped from our article, "Double Trouble".

And that something was Blake.

The boy suddenly grabbed his target and whirled it around . . . only to find himself facing the same wicked knife that had menaced him before. A grim, deadly game of death began. The boy may have been experienced in fighting with knives but Blake had the instincts of a deadly animal. Within moments the boy was again at Blake's mercy but this time Blake had the razor-sharp edge of the knife at the youngster's throat, his face twisted into a mask of pure bloodlust & cruelty. Blake glared at the group, then stalked off, chuckling to himself at the boy's fright & humiliation. But this time there was no dishonor—they had seen Blake's face. There was cruelty in it, more than there had been when the fight began . . . even a bit of ugliness. It was almost as if the evil within the man was oozing to the surface!

Chapt. 5
"The Most Dangerous Men on Earth"

"There are the 3 elements into which we divide the human psyche."



"Here, let me help you tie that bow," Mr. Blake gallantly volunteers.



The Late Michael Rennie in a terror-vision version of J&H.

Dr. Marlowe explained to Lanyon one evening. "The primitive drives . . . the part of us that is unconscious . . . the id. The logical, realistic part of us . . . the ego. And the moral, critical part. Now, suppose the drug destroys one part of our personality . . . If it destroyed the primitive part—"

"The person would be a conscience-ridden—angel," Lanyon replied.

"And if it destroyed the super-ego?" Marlowe pressed on.

Lanyon's face became grim. "He would have no conscience. No guilt. No shame. He would give way to every blind impulse, every evil wish, every secret desire. He would be the most dangerous human being on Earth. A psychopath. A monster. If this is what you think your drug can do--"

"Then it has unlimited possibilities," Marlowe enthused. "It can show a patient the part of himself that he keeps most hidden . . . the part that often takes us years to reach!"

"And suppose he likes that part of himself—and wants to return to it again & again?" Lanyon argued. "If the drug did what you say, it would be far too dangerous to use on anyone!"



Four Faces to Fearsville. Kirk Douglas starts out as Nice Guy but before your very eye (the Cyclopean one) turns into a monster in the musical version of J&H on TV.

But Marlowe's experiments did continue.

9th Experiment on Mr. X.

When Marlowe injected himself with the strange drug the change began almost immediately. But this time, instead of the tall, insolent figure of the first transformation, the new Edward Blake crouched a bit, his shoulders a bit higher, almost humped. The hands had become crueler, veined, hair sprouting.

He was frightening . . .

The newspapers began to report a series of crimes—thefts in the Mayfair district, assaults without reason, crimes that were committed solely for the perverted pleasure of committing them.

At the same time, Marlowe changed his will, leaving his money, estates, **everything**—all to the mysterious Edward Blake.

Chapt. 6
"Dialog with Evil"

Circumstances seemed to indicate that Blake was blackmailing Dr. Marlowe.

But when Utterson investigated, referring to the man as evil, Marlowe suddenly snapped, "What do you know of evil? What does **anyone** know of evil? From the day we are born, we want things . . . and are kept from getting them. We are made to behave, to guard ourselves, to obey rules—when all the time there is something in us, crying to be fulfilled. Is that **something**—evil?"

"You were a happy child," Utterson observed.

At that, Marlowe suddenly seemed to stiffen, becoming cold. "Happy?" he snapped, "How well did you know my father? He had many friends. They knew his public face. I knew his private one! He was a tyrant . . . he taught me to be . . . not happy . . . but obedient. Adults always think an obedient child is a happy one. He carried a gold-handled cane—as all doctors did at one time. He used it . . . for more than walking! I always thought—if I had that cane . . . if I had it—"

the lawyer blurted out, "Your friend, Blake, carries such a cane."

"Yes, I know. My friend Blake has learned the pleasures of what the world calls 'evil'—of doing what one wishes, without restraint, without conscience, without penalty. . ."

And Edward Blake soon roamed the streets of London again. His features were more coarse, the mouth crueler, the teeth a bit more protruding. The evil within Blake was showing more & more on his face. In a tavern across the street from his rooming house, Blake made the acquaintance of a woman who cruelly rejected Blake, mocking his ugliness. With the animal hatred in Blake it was easy for him to stalk the woman when she emerged from the tavern alone. He literally hunted her thru the twisting, fog-shrouded streets, a wild beast tracking its frightened prey . . . until hunter & hunted faced each other at a waterfront quarry . . .

The police, investigating the report of a woman screaming, found a battered & brutally strangled body.

Beside the body lay a blood-stained, gold-headed cane . . .

It was the newspaper reports of the bestial killing and the discovery of the cane which caused Utterson to confront Marlowe. He was given the promise that they would never set eyes on Blake again.

Later that afternoon, Dr. Charles Marlowe found himself lost in gloomy thought on a park bench, his mind reliving the horrifying events that had altered his life. He vowed never to use his discovery again. The night breeze blew a leaf onto Marlowe's face, while dark clouds crossed the sky, a portent of a possible storm. Absently, Marlowe reached up to brush the leaf away from his face—when he stopped & stared in horror.



Fredric March in the Academy Award-winning JEKYLL & HYDE of 1932.

The long, slender-fingered hand of Charles Marlowe was changing into the hairy paw of Edward Blake, only more twisted, more terrible-looking. A cry forced itself past Marlowe's lips.

The scream that those nearby heard was like an animal in pain. None would forget the man who raced off into the darkness as if the very devils of hell were at his heels.

Chapt. 7
"There Must Be a Way Back!"

Blake would have returned to the laboratory but he found Utterson there and he was ordering Poole the servant to send for the police if Blake appeared. Lanyon was his only hope.

He pushed a note under the Doctor's door, requesting him to obtain some items from Marlowe's laboratory. Tho bewildered, Lanyon did as asked since the handwriting was Marlowe's. But he would not release the instruments to the furtive figure, its face hidden by an upturned coat collar, that knocked on his door later that evening. Tho the dark figure threatened him, Lanyon counter-threatened to smash the bottle of chemicals unless he knew what had happened to Dr. Marlowe.

Blake growled, "You refused to believe Dr. Marlowe when he said he could produce a completely 'evil'



The Idol of the Silent Screen, John Barrymore, in early version of J&H.



Spencer Tracy's interpretation of Mr. Hyde was not as Hydeous as most.



Jack Palance as Mr. Hyde, conducting that great orchestral classic, "The Return of the Swallow" by Burp.

self. Look, then, at the evil self of Dr. Charles Marlowe!"

Lanyon was horrified by a face of such ugliness, brimming with such hatred, that he could only stand & stare in shock as his visitor filled the hypodermic with the potent chemical and injected himself after snarling, "And now, look! Look & learn!"

Once more the transformation of Edward Blake to Charles Marlowe took place but this time with a witness viewing the process . . . a witness who suddenly gasped in pain, clutched his chest and fell to the floor of his livingroom.

It took only a moment for Dr. Marlowe to ascertain that his old friend was dead, killed by the shock of what he had witnessed. Then he gathered the various items he needed and hurried off into the night.

After arriving home, Marlowe rushed to his desk and proceeded to make an entry in his notebook: No one suspects. Except perhaps Utterson. I must find a cure.

But even as Marlowe turned towards his laboratory workbench, the evil within him was forcing itself into the open once again. Horror crossed Marlowe's face as he stared at his hand . . . it was changing to the grotesque, claw-like fist of Edward Blake!

With a scream of agony, Marlowe stared in a mirror as his own face was replaced by that of Blake.

But this new manifestation of Blake *was the most horrible of all! The face that stared out of the mirror seemed to be evil incarnate! The features were distorted, the teeth protruding & snaggled like a wild animal's fangs, the hair a lank, scraggly mess like a disordered lion's mane.*

Blake's every evil act & deed were etched upon that face for all the world to see!

Blake went mad, raging thru the laboratory, smashing equipment, hurling tables, test tubes, his screams of rage & pain filling the room.

While wrecking the laboratory, Blake had seized Marlowe's notebook and was about to tear it into pieces when his eyes fell upon the doctor's last entry . . . and a look of total viciousness & animal cunning crossed his face as he whispered one word.

A word filled with all the hatred in his twisted soul:

UTTERSON!

Chapt. 8
"The End of Blake"

Utterson was sitting in a chair



Mr. Blake goes berserk at climax of Jekyll/Hyde version known as I,MONSTER.

near the fireplace of his home when 2 powerful, bestial hands grabbed him and he found himself struggling for his very life against the epitome of evil. It was like fighting some horrible half-human thing as it reached for Utterson's throat.

In a moment of desperation, Utterson was able to overcome the inhuman power of Blake and push his attacker into the window. For a moment it seemed as if Blake would fall thru the shattering glass but the ferocious madman was able to grab the windowframe and pull himself back into the room, leaping at Utterson once again.

Utterson never was sure what happened next.

As Blake's hands grabbed his neck and began to strangle him, the lawyer reached out wildly for a weapon. The first object his hand touched was an oil lamp. Whether it was the lamp smashing on Blake's broad back or Utterson managing to kick Blake into the edge of the fireplace, he would never know. What he did see, and would always remember, was Blake screaming, a blazing torch as his clothes became fuel for the flames.

Utterson staggered after the screaming Blake and watched as the monster-man crashed down the stairs. The body lay still, the fire extinguished by Blake's fall. The sight was horrible, Blake's animal-like features scorched & twisted in hate & pain.

But it wasn't this that caused Utterson to stare in horror and wonder if he'd gone insane: it was the sight of Edward Blake gradually changing, his horrible face becoming handsome, the misshapen features melting into those of Dr. Charles Marlowe . . . a Dr. Marlowe now at peace . . .

Epilog
"Behyde-the-Scenes"

I, MONSTER was a version of Robert Louis Stevenson's durable classic DR. JEKYLL & MR. HYDE.

Thruout the years, Stevenson's story of the doctor with the split-personality has served as the basis for countless motion pictures (with such actors as John Barrymore, Fredric March & Spencer Tracy portraying the good doctor), and 2 TV specials, one a musical version with Kirk Douglas, the other a straight dramatic adaptation featuring Jack Palance.

With I, MONSTER, Christopher Lee joind the impressive lineup in a performance that many have considered to be one of his best.

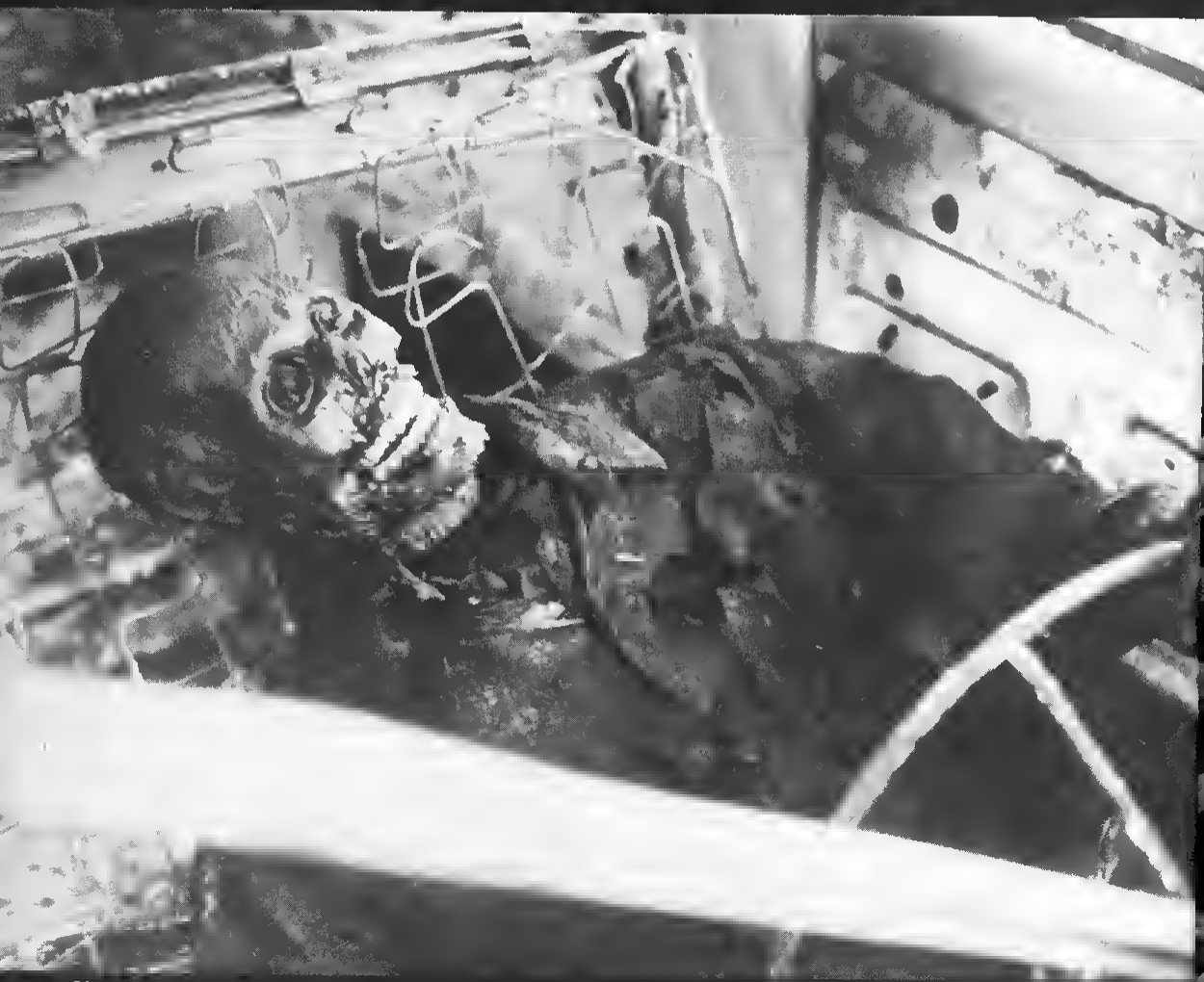
I, MONSTER was intended to be a "definitive" version of the familiar tale. For this reason, when co-producer Milton Subotsky wrote the screenplay, he stuck as close as possible to the original story. Those familiar with the March or Tracy versions of JEKYLL & HYDE will have noted immediately that there was no fiancee for the strait-laced Jekyll or a terrified Ivy for Hyde to torment and eventually kill. Obviously, Subotsky felt that these elements were unnecessary for the version made by Amicus.

Some minor changes were made but the most glaring was the change in the name of the 2 central characters. For reasons unknown, Jekyll became Dr. Charles Marlowe (an equally respectable physician) while the uninhibited, evil Edward Hyde acquired the name of Edward Blake. Otherwise, the names of the other characters, such as Utterson & Lanyon, remained the same. Only the name of Jekyll was changed to protect his Hyde.

END

here there be RARE TREATS!

WE'VE just BEGUN to FRIGHT! Out of the Horror Vaults of the Acker-monster there vault forth these previously unseen terror pix & fanta fotos to thrill, chill & fulfill you. Happy gaze!



Hot as the proverbial Hinges of Hell is this shot of a Hotshot Driver who wound up behind the inciner-8-ball in ENTER THE DEVIL.



LON CHANEY JR. as the Murderous Mummy Kharis in THE MUMMY'S GHOST, Universal, 1943.



Good News, Caroline Munro Fans! Good News, Stella Star Fans! There's going to be a Sequel to STAR-CRASH. Drawing above is an Artist's Conception of a Scene in the First Film.



Rick Baker, Monster Maker, working on model of Dino Kong--who seems to be making a (you should excuse the expression) face at him.

10 ghosts (count 'em) surround Paul Robeson in this spooky jungle scene from EMPEROR JONES.



LON CHANEY JR. points out to Evelyn Ankers that horror makes the world go 'round in this candid shot from GHOST OF FRANKENSTEIN, Universal, 1942.

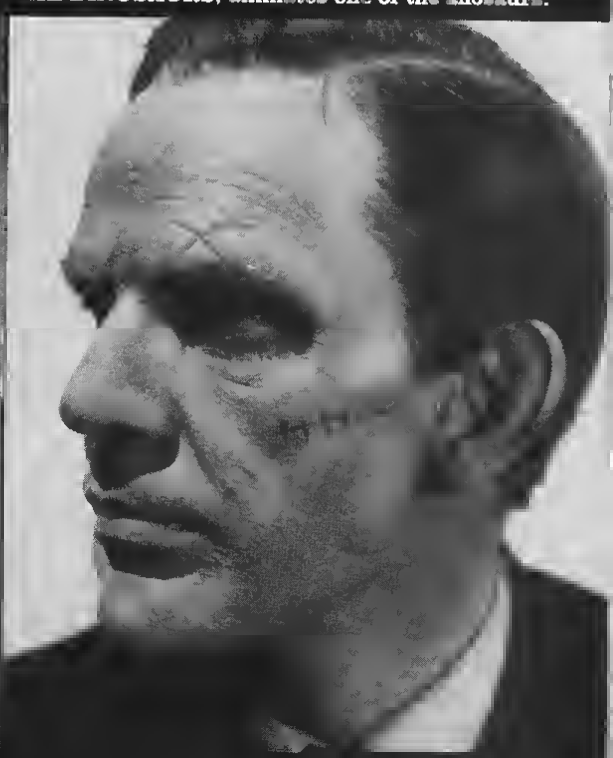


Boy, is this rare! Look at that sign: ALL SEATS 35¢! A horror film (of sorts) called CALIGULA has recently opened in Los Angeles with an admission price of $7.50!

Doug Beswick, Animator in Chief of PLANET OF THE DINOSAURS, animates one of the allosaurs.



On the hot seat! Michael York as the Sandman is about to be holographically interrogated in the multimillion dollar spectacle of the 23d Century, LOGAN'S RUN. (MGM 1976)



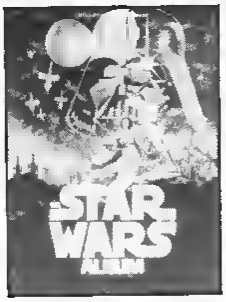
No, it's not the late Paul Muni as SCARFACE, it's an early Raymond Massey as he appeared in ARSENIC & OLD LACE.

END

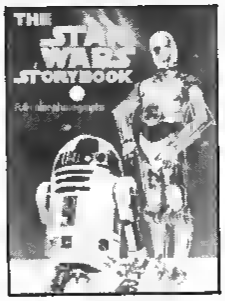
STAR WARS

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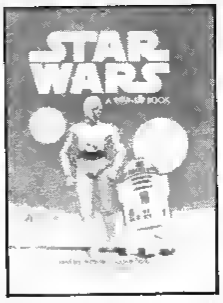
BOOKS!



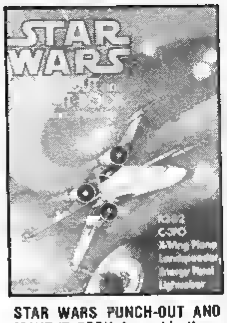
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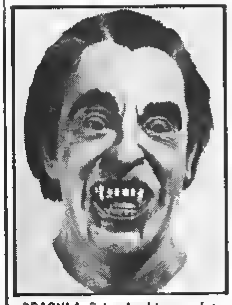
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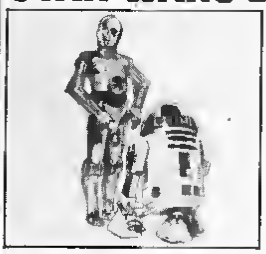
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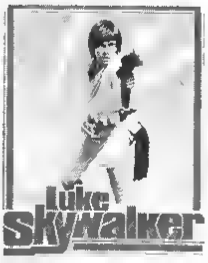
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STAR WARS CANTINA POSTER Gigantic 28"x20" full color poster of that star alien jazz band—the Xalkond 5! Fresh from an unlimited engagement in theaters around the universe, not to mention the Mos Eisley Cantina, these interstellar pips are playing to their alien friends which include the Hammerhead, a Walrus Man, a Greedo & many, many more. The stars have come out to play at last! #29013/$2.00

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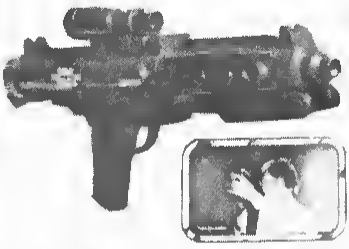
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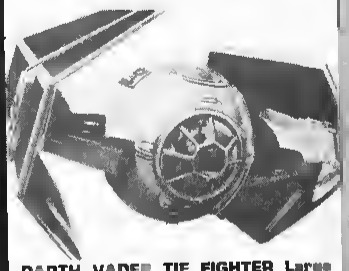
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STAR WARS LASER RIFLE



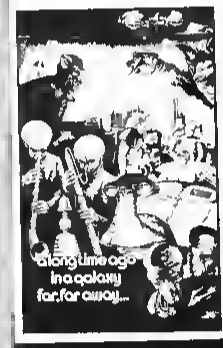
STAR WARS LASER RIFLE Laser replica with 3 position stock for different appearances! Secret button energizes sound & real laser look. Batteries not included! #26115/$15.25

DARTH VADER TIE FIGHTER



DARTH VADER TIE FIGHTER Large size model holds the 12 action figures. TIE fighter comes with pop-off solar panels, light up laser canon & laser sound! Batteries not included! #24224/$17.95

STAR WARS POSTER ART SET



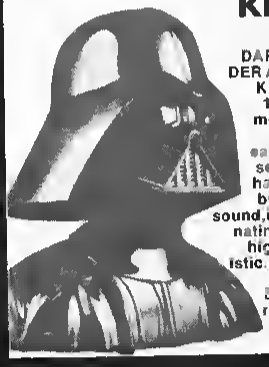
STAR WARS POSTER ART SET Two dramatic new posters of scenes of Star Wars' best moments. Set comes with six coloring pens and helpful coloring hints. Let your mind go wild as you color all the fameus Star Wars events from the Cantina to interstellar dog fights! Star Wars lives on in these super large size posters. 17½"x 22" #26122/$4.75

DARTH VADER FIGURE



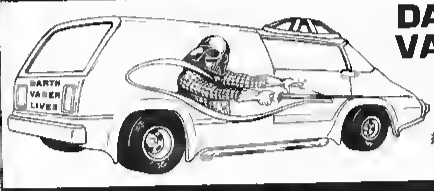
DARTH VADER FIGURE Darth Vader stalks menacingly in this easy to assemble model kit. Darth's figure is 11½" tall and a movable arm grips a nasty 8¾" light saber that glows in the dark! This kit is highly detailed and molded in a shiney black plastic. The authentic Star Wars model kit. This is guaranteed to bring you hours of pleasure! #24225/$6.95

DARTH VADER ACTION KIT



DARTH VADER ACTION KIT Large 10¾" kit molded in color is easy to assemble. It has actual breathing sound, is illuminating and is highly realistic. No paint needed. Batteries required! #24212/ $11.95

DARTH VADER VAN KIT

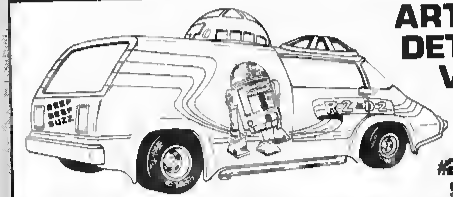


#24213/ $2.25

STAR WARS SNAP TOGETHER VANS

STAR WARS SNAP TOGETHER VANS Now you can have one of the hottest and most exclusive Star Wars products anywhere! These easy to assemble Star Wars vans are completely molded in full color, so not a single drop of paint or glue is required! Just snap together! And, for the first time anywhere, they come with glow in the dark decals for exciting ghostly images of your favorite characters as they move in the dark! Darth Vader, Luke Skywalker and Artoo Detoo!

ARTOO-DETOO VAN KIT



#24215/ $2.25

LUKE SKYWALKER VAN KIT

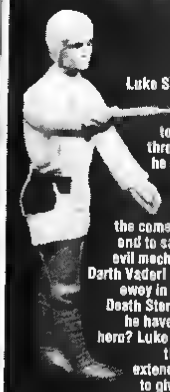


#24214/ $2.25

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STAR WARS

LUKE SKYWALKER



Luke Skywalker Action Figure. A hero to rebel worlds all through the galaxy, he comes charging across the starlanes to do battle for the comely Princess Leia and to save her from the evil machinations of Lord Darth Vader! Darth Vader got away in the battle of the Death Star, but what does he have in store for our hero? Luke stands 3¾'' in this version with extendible light saber to give Darth a easy term! #24192/$2.95

OBI-WAN KENOBI



Obi Wan Kenobi Action Figure. Luke's revered tor, Master of the Force, last of the Jedi Knights, Obi-Wan emerges from retirement on Tatooine to help the rebels fight the evil Empire. Obi-Wan comes with removable cape, retractable light saber. Obi- Wan Kenobi stands 3¾'' tall, ready to battle with Darth Vader! #24196/$2.95

ACTION FIGURES For Action Packed Adventures

SAND PEOPLE



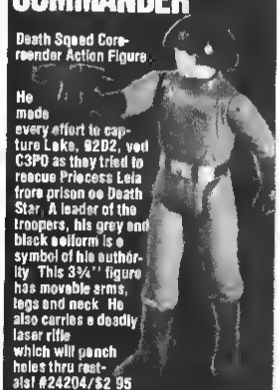
Sand People Action Figure. Dread Tusken Raiders pounce on Luke and his new friends. A very secretive, little known people. No one knows if they're human! They exist on the fringes of Empire as a scavenger race and are not registered on any Imperial census! Have Gaderffii stick, are 3¾'' high, with movable arms, legs, and neck, and have a detachable cape. #24205/$2.95

DARTH VADER



Darth Vader Action Figure. The dark lord of space comes to all his evil glory. This 4¼'' replica of the prince of the outer darkness comes with retractable laser saber, removable cape, movable arms, legs, and neck. The minion of the emperor, he escaped destruction in the climactic battle of the Death Star. Can good come of it? #24188/$2.95

DEATH SQUAD COMMANDER



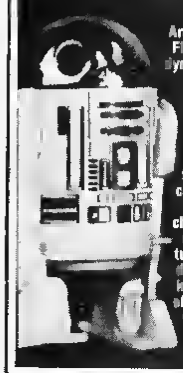
Death Squad Commander Action Figure. He made every effort to capture Luke, R2D2, and C3PO as they tried to rescue Princess Leia from prison on Death Star. A leader of the troopers, his grey and black uniform is a symbol of his authority. This 3¾'' figure has movable arms, legs and neck. He also carries a deadly laser rifle which will punch holes thru rebels! #24204/$2.95

PRINCESS LEIA



Princess Leia Organa Action Figure. Heroine of Star Wars who led forces against star governments awash with corruption and repression, tried to escape Death Star and succeeded with a little help from her friends! What secrets does she possess? Leia comes in a regal detachable white cape & a deadly laser pistol. She is 3¾'' tall and has movable arms and legs. Her neck moves! She is a true princess! #24194/$2.95

ARTOO DETOO



Artoo Detoo Action Figure. Star Wars dynamic droid sets out to deliver a secret message to Princess Leia. Wheeling his way thru thick and thin this 2¼'' R2D2 comes with movable legs and a chrome head that clicks when it's turned! From the deserts of Tatooine to the depths of space, R2D2's will spurred the rebels to win! #24189/$2.95

STORMTROOPER



Stormtrooper Action Figure. Darth Vader's raiders strike again and again terrorizing worlds all through the galaxy. A terrible fate awaits all who oppose the Emperor's will! He comes in a wonderfully menacing version that is 3¾'' high and comes completely equipped with laser rifle. Squads of stormtroopers scoured the galaxy in search of rebel messages, but were foiled by intrepid R2D2 and Luke Skywalker. Beware! #24193/$2.95

SEE THREEPIO



See Threepio Action Figure. Protesting his way thru the star lanes, he tried keeping his golden body out of cosmic battles. Fate had other plans. He proved his courage again and again. This golden 3¾'' figure comes with movable arms and legs. C3PO #24190/$2.95

CHEWBACCA

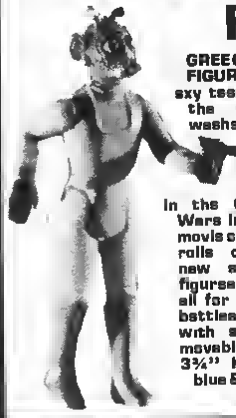


Chewbacca Action Figure is the eight foot alien side kick aboard the Millenium Falcon. He comes in a 4¼'' golden brown figure complete with a deadly laser rifle. This Wookie has movable arms and legs. Also known as the walking rug, Chewbacca charmed half the galaxy with his cute and cuddly-deadly ways. He [illegible] only a stormtrooper! And what a sight it was! #24191/$2.95

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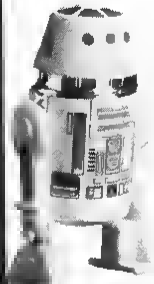
ALL NEW STAR WARS ACTION FIGURES!

GREEDO ACTION FIGURE



GREEDO ACTION FIGURE From a galaxy teeming with life the Greedo alien washed up in a spaceport bar on Tatooine. One of the aliens in the Cantina. Star Wars lives! The best movie of '77, '79 & '79 rolls on with this new set of action figures. Collect them all for your own star battles. Greedo comes with a laser pistol, movable arms & legs, 3¾" high molded in blue & green plastic! #24216/$2.95

R5D4 ACTION FIGURE



R5D4 ACTION FIGURE One of the incredible number of droids human ingenuity devised. R5D4 was a highly sophisticated, semi-sentient, programmable droid capable of independent action & limited decision-making capability. This is a highly detailed droid with red markings, a movable head that clicks as you turn it & is 2½" high! #24217/$2.95

SNAGGLETOOTH ACTION FIGURE



SNAGGLETOOTH ACTION FIGURE Another one of the Cantina aliens who gave Luke and Obi Wan-Kenobi a hard time as they tried to escape Tatooine and the Imperial Troopers. Comes with laser rifle, articulated arms and legs. This grey skinned alien wears a bright red pressure suit that has a black belt and black trim. Snaggletooth stands a deadly 2¾" high! #24219/$2.95

DEATH STAR DROID ACTION FIGURE



DEATH STAR DROID ACTION FIGURE The brilliant silver droid of the Death Star is the Empire's battle droid which "mans" all the Death Star's mechanical functions during war maneuvers. The Death Star droid is the Empire's answer to C3PO. A shiny silver in color with dead black eyes, it has movable arms and legs for true to life battles. This droid is detailed & 3¾" high #24222/$2.95

LUKE SKYWALKER ACTION FIGURE



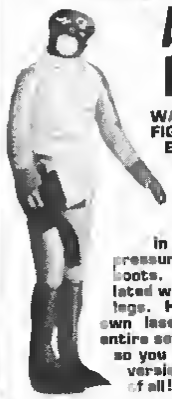
LUKE SKYWALKER ACTION FIGURE Star Wars' Luke Skywalker flies again! Dressed as an X-Wing fighter pilot, he has his orange flight suit on and grips his laser pistol as if he is ready for closer encounters with Darth Vader. Luke stands 3¾" high and has movable arms and legs. For hours of fun you can now stage your own mock battles with Luke in his star warrior uniform and laser pistol. Collect all! #24221/$2.95

HAMMERHEAD ACTION FIGURE



HAMMERHEAD ACTION FIGURE Another of the strange and wonderful aliens from the universe of Star Wars. Luke and Ben encountered the Hammerhead at the Cantina in Mos Eisley on Tatooine. There he was — playing cards and sharing a cup of grog with some very alien friends! He comes with a blue bodysuit, a laser pistol and movable arms and legs. This spindly olive-green alien is 4", an alien giant! #24219/$2.95

WALRUS MAN ACTION FIGURE



WALRUS MAN ACTION FIGURE From Mos Eisley's Cantina on Tatooine, another one of the fabulous Star Wars aliens. The Walrus Man is brilliantly colored in his yellow and blue pressure suit and black boots. He is fully articulated with movable arms and legs. He carries his very own laser rifle. Collect the entire set of Star Wars aliens so you can create your own version of the best movie of all! #24223/$2.95

FOR YOUR OWN ACTION SPACE BATTLES! FROM STAR WARS AND THE NEW STAR WARS II

BOBA FETT ACTION FIGURE



BOBA FETT ACTION FIGURE Boba Fett, a fearsome interplanetary bounty hunter for whom human life has no meaning, especially if there is a price tag attached! This cold blooded mercenary is out to collect the reward for Han Solo's capture offered by the Empire; a threat to Han Solo and especially to the rebel Alliance. This is a new character from Star Wars II — The Empire Strikes Back! 3½" of action in brilliant colors with movable arms, legs, head & hand gun! #24248/$2.95

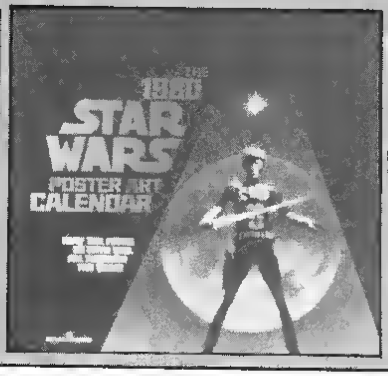
STAR WARS COLLECTOR'S CLASSICS!

NEW! NEW! NEW! NEW! NEW! NEW!



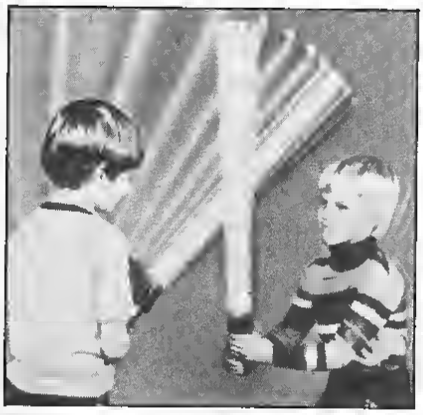
STAR WARS 400 ft. MOVIE

You've seen the greatest movie of all time a dozen times & you want more? Bring it home! Super 9 color & sound at 400 ft. See the eters! #22124/$54.95

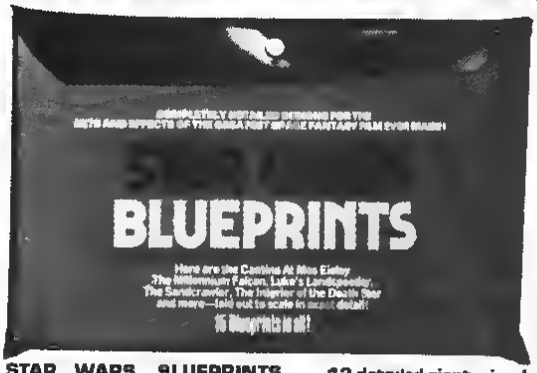


STAR WARS 1980 CALENDAR

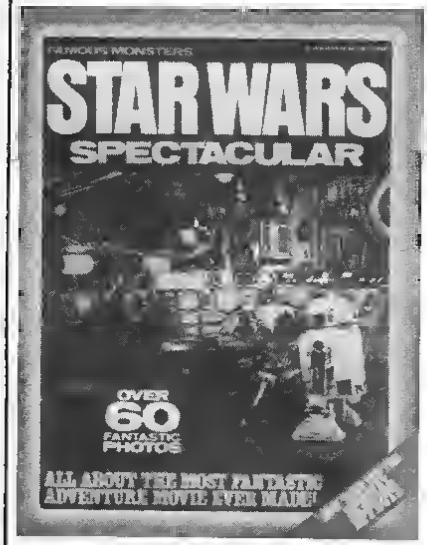
A fabulous collection of international Star Wars posters in full color! From France, Norway, Japan and everywhere else they come in a large 12¼"x13" format! Full-color. #2611a1/$5.95



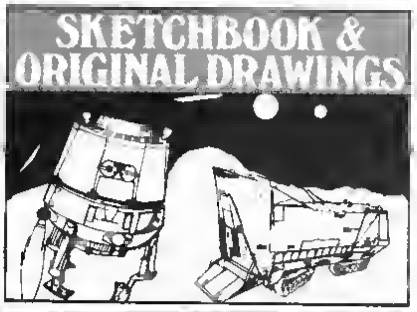
FORCE BEAM
An incredible force beam to simulate the laser swords of Star Wars! Now your arsenal is complete! You too can fight old, evil Darth, to the death for once and for all! What can Darth do? Can good triumph? Will the rebels win? Two D cell batteries not included. 29041/$7.99 2 for $14.95



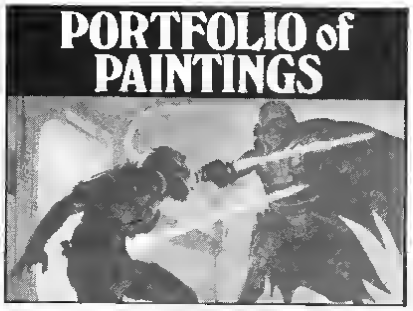
STAR WARS BLUEPRINTS 12 detailed giant-sized blueprints including Death Star, Sandcrawler, Millanium Falcon. Unfold to about 9"x30"! #26035/$6.95



Of all the magazines which feature articles on STAR WARS, ours was the first, most complete and the finest! Buy! STAR WAR SPECTACULAR/$9.00.



Joe Johnston's drawings for Star Wars are pulled together in this 8½"x 11" paperback which is chock full of black and white sketchas of avary conceivable machine, pod, ship, weapon and Death Star itself. The drawings are the initial designs for all the models from the film with commentary about the problems of ea. sketch! 96 pages. #26029/$4.95



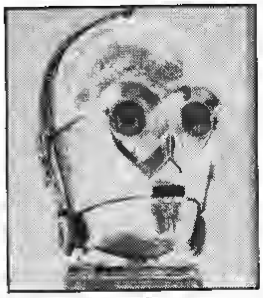
The incredible Ralph McQuarrie whose paintings were the inspiration for the sets, costumes and scenery for Star Wars are collected in this paperback. All the paintings are in full color & printed on unbacked high quality paper which is suitable for framing! The paintinga are loaded with action and are rich in detail! #26029/$7.95

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STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3 PO MASK



C3PO MASK! Soft vinyl full over the head, hand painted, gleaming gold mask of C3PO! #25005/$26.95

STORMTROOPER MASK



STORMTROOPER MASK! Gleaming white, rigid plastic mask with see through plastic eyes. #25003/$43.95

CHEWBACCA MASK



CHEWSACCA MASK! Realistic soft latex, over the head fur mask with hand applied fur. #25007/$38.95

DARTH VADER MASK



DARTH VADER MASK! Shiney black, rigid plastic, full-helmet/mask of the evil Jedi! 2 pieces! #25008/$26.95



SUPER 8 FILMS

The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home. BLACK AND WHITE SUPER 8 SILENT FILM WITH SUBTITLES #22121/$10.95!

COLOR SILENT SUPER 8 #22123/$18.95

COLOR SUPER 8 FILM WITH SOUND #22128/$32.50



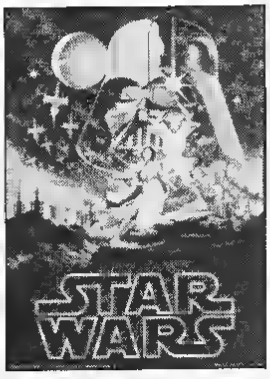
DOUBLE RECORD

STAR WARS ALBUM Now Warren offers you the most spell-binding music from the movie that does it all. Star Wars' incredible sound track is brought back alive. This two record long playing, stereo album with its pulse-pounding music rockets into orbit permanently. The hottest selling album is guaranteed to go fast! #2387/$9.95



STAR WARS PAPERBACK BOOK

STARWARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fentestic movie! #21262/$1.95



STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full color! #2990/$2.00



FIGHTERS
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#2749 MENS SMALL/$4.95

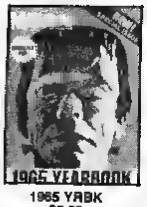
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#2752 MENS SMALL / $4.95

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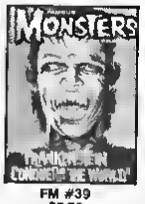
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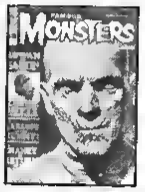
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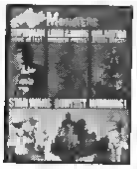
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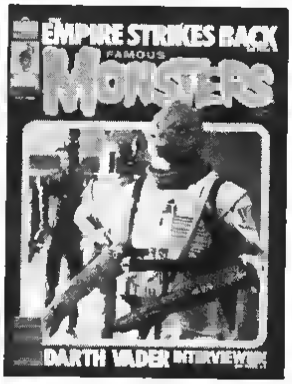
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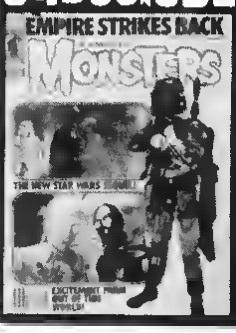
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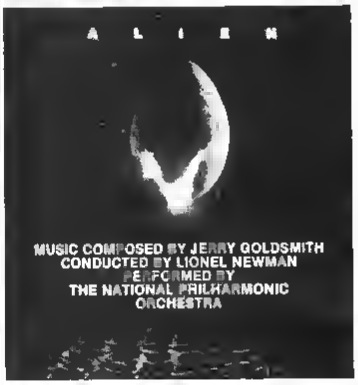
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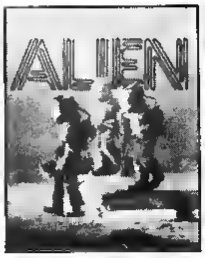
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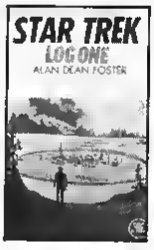
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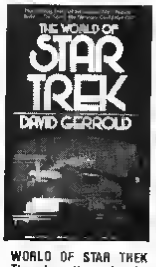
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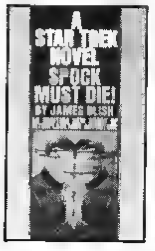
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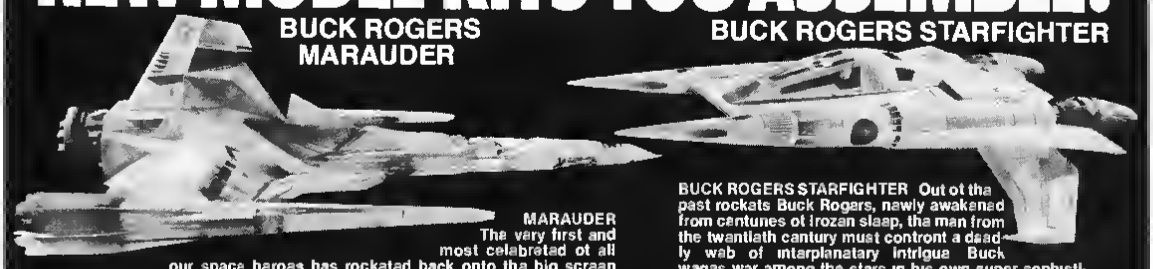
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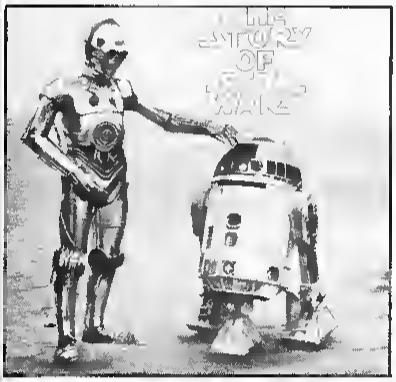


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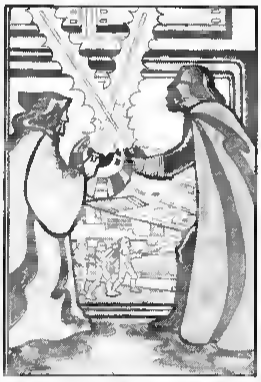
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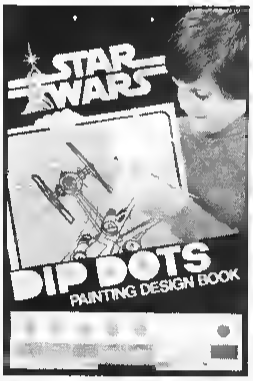
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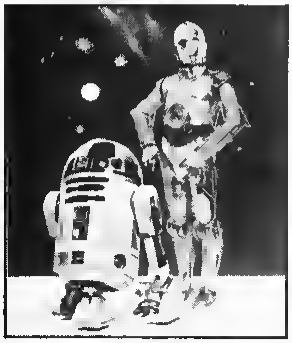
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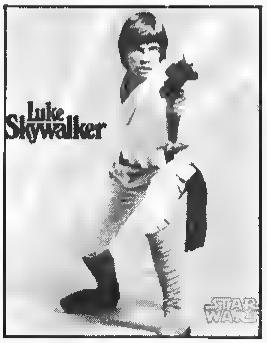
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GRAVEYARD EXAMINER

#78

CREATURE FEATURES

FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

GRAVEYARD EXAMININGS

With the Aarghscars fresh in everyone's mind, reader Angelo Vetrano of Elmhurst, NY wrote to suggest a FAMOUS MONSTERS AARGHSCARS. His categories and winners in each:

Best FM Issue: '67 Yearbook
Best FM Cover: #35
Worst FM Cover: #152
Best Issue of MONSTER WORLD: #6

Angelo adds that he thinks the Best Silent Movie ever made is LONDON AFTER MIDNIGHT, while the best Portrayal of an Individual Character was Bela Lugosi as Dracula. Anyone out there agree? Disagree?

One reader, Tim Ritter of Tequesta, FL was a trifle outraged by the results of the first AARGHSCARS. He wrote, "I have a difference of opinion with the final awards. ALIEN is so much better than STAR WARS it's pitiful. I like STAR WARS, but ALIEN is better. Best Actor is Yaphet Kotto (he is Parker in ALIEN); he wipes Boris Karloff up! (We're sure someone is bound to disagree with that . . . WE do!—Ed.). ALIEN also has the best special effects of the decade. In my opinion, nothing can beat ALIEN except its sequel, ALIEN 2."

As a matter of fact, one reader who agrees with Tim that Boris Karloff was not the best choice for the first place is the anonymous "N.J." of Randallstown, MD. He/she wrote, "I have no intention of degrading Boris Karloff, but Vincent Price deserves better than third place! Just because he made one cameo and appeared on the BRADY BUNCH!"

ONE MORE TIME!

It seems as if we're always apologizing for one thing or another. This time, it's another foul-up in one of our monster quizzes. In FM #154, we presented a SMART SQUARE, in which words associated with THE NUDE BOMB were hidden. Well, in the answer section, our printer managed to print the square on its side, but the answer circle upright—rendering the whole thing a confused mess. For the correct answers, simply transfer the circles so that the left side is on top . . . and everything will fall into place. We hope.

FIORILLA STRIKES BACK!

The creator of several previous makeup contests for the GE, Steve Fiorilla of Framingham, MA, submits yet another puzzler to challenge and illuminate you! This one is entitled: RICK BAKER, MONSTER MAKER. On the left are film titles, and on the right descriptions of the monsters which appeared in them. See how you do matching the face to the film.

A. SCHLOCK	1. Baby Mutation
B. SQUIRM	2. Goo-faced Astronaut
C. LIVE AND LET DIE	3. Giant Ape
D. IT'S ALIVE	4. Missing Link
E. THE THING WITH TWO HEADS	5. A Person Exploding
F. KING KONG (remake)	6. Tentacled Mutant
G. THE INCREDIBLE MELTING MAN	7. Frankenstein's Mask
H. THE FURY	8. Inflated Villain
I. DEATHRACE 2000	9. Two-headed Gorilla
J. OCTOMAN	10. Worm-infested Madman

QUASI-QUOTO CARD

As if the play on the monstermic name of Quasimodo were not enough, a card company known as Recycled Paper Products is issuing monster-oriented greeting cards for all occasions. Behind the Jekyll-and-Hyde front of this particular card is Congratulations On Your Recent Success! The cards cost 60¢ apiece, and are illustrated by artist Beverly Guhl. Another company, Mark I, is producing superhero cards to tie-in with popular film heroes such as Superman. Both companies are located in Chicago, Illinois, which makes us wonder about the denizens of the Windy City!

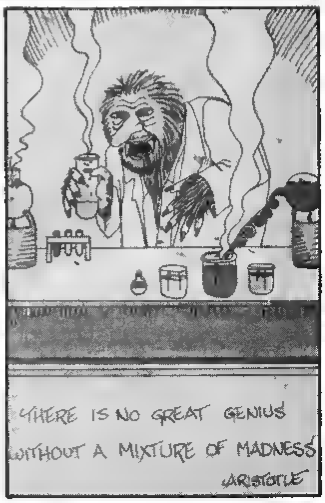
This month's creepy creation comes from Jim Trupin of N.Y., NY. His imaginative beings are pictured in all their atmospheric splendor by Pat Boyette. Remember: If you have a monster inside you, write about it in two or three paragraphs, send us a drawing, and watch for it to appear in a future edition of MONSTER FILE.

THE GRIM GIANTS

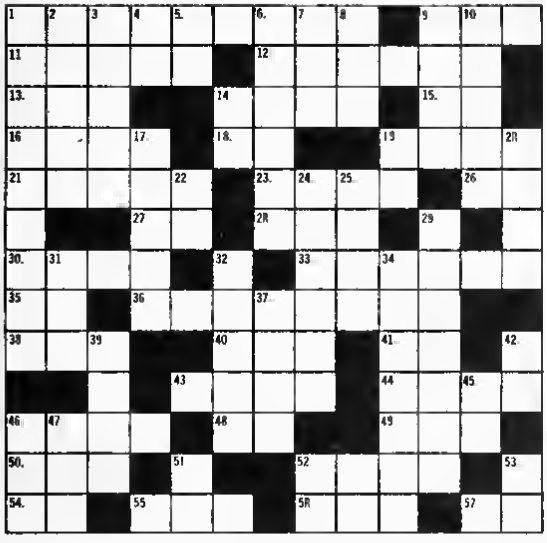
By name, these one hundred foot tall ogres are Voll, Kay, and Noh. They live inside the Earth, where they travel through vast tunnels. Each giant crosses the globe every one hundred years, covering in one step as much ground as is covered by a human in one hundred.

For one hundred days out of every year, the Grim Giants sleep, curling up in the wide base of a mountain. When they snore, smoke comes from their nostrils and passes from the tops of the mountains. When they wake, they pound their hammers and swords against the rocks, causing the earth to rumble. And finally, because they are so heavy, weighing one hundred tons, where they sleep the earth is turned to mud. Thus, Voll, Kay, and Noh are responsible for giving us Volcanoes!





CROSSWEIRD PUZZLE



Across

1 The Hnnchback of Notre Dame
9 Dr. Johnson
11 20 000 LEAGUES _____ THE SEA
12. _____ TO THE STARS
13 For a long time, the Rhedosaur's home
14 What Dracs victim did past tense
15. One-time publisher of horror comics
16. THE GIANT _____
16. _____ and behold!
19 What we'd all like to see Boris Karloff Academy Aware (abbr.)
21 A Star Trek planet
23. ATTACK OF THE _____ MONSTERS
26. Initials of author of MARTIAN CHRONICLES
27 Clone of 22 down
28. Dr. Tobey
30 Star Trek episode: "_____ TIME"
33 Missing an 'E', still the hero of OMEGA MAN
35 Bond's Dr. _____
36 A Japanese monster
38 Dragon's lair
40 With 41 across, in what condition Godzilla leaves a city
41 See 40 across
43 Dr. Roddenberry
44. With 53 down, how Klaatu promises to leave our world ("A burnt-out _____").
44. Film classic "EVIL" _____
46 Popular sf show's initials
49 DOC SAVAGE star Ken _____
50 American Alien Society (abbr.)
52 What you whistle when afraid "A happy _____"
54 YOUNG FRANKENSTEIN (initials)
55. What the Wolfman did messily
56. Lugosi stage name
57 THE BEGINNING _____ THE END

Down

1 Where Denham first found Kong's son
2 Solo's spy agency
3 What you make with the Devil
4 With 5 down the Society of Extraterrestrial Invading Robots (initials)
5 See 4 down
6 The name of the vampire in NOSFERATU #1
7 _____, MONSTER DIE
8 SF classic _____ JOHN (novel)
9 STAR _____
10. Tangible form taken by 19 across
14 Bela Lugosi (initials)
17 Werewolves, Vampires, And Killers Guild (initials)
19. Pellet projectile
20. Canned STAR TREK special effects creator
22 Headsman's tool
24 He played Klaatu
25. "You was caught with one
29 _____ TO THE MOON
31 With Larry and Curly Joe, he went into Orbit
32 Hideous creatures of folklore
34 Dr. Price
37 Sounds like a monster from THEM!
39. First name of Dr. Hellstrom of THE HELLSTROM CHRONICLE
42 From where FORBIDDEN PLANET's monster came
45 Kong's adopted home (initials)
46. THE _____ THE EARTH STOOD STILL
47. Word to describe Dr. Maxwell Smart
51 _____ CAME FROM OUTER SPACE
52 JOURNEY _____ THE 7th PLANET
53. See 44 across

WAX DAX

Well, sort of. The fiend is none other than the vampire Nosferatu, whose cinematic exploits were based on the novel by Bram Stoker and brought to the screen in 1922 and 1979. This particular Nosferatu is not as dangerous as his screen counterpart, being a creation in wax by Kathy King of Milwaukee, Wisconsin. The bloodsucker seems repulsed by what Kathy has in her hand . . . and who can blame him? (We're wondering if young Kathy plans to star in a remake of the old Vincent Price chiller HOUSE OF WAX. She could always add a giant gorilla to the tale and call it KING'S KONG . . .)

THE PRINTED WEIRD



It is unusual for us to talk about a "fanzine" in this department, but one worthy of your attention is THE HAMMER COLLECTOR'S CRYPT. Published and edited by FM contributor Randy Palmer, each issue is a collection of news, views, and merchandise covering the dozens of films made by Hammer. Issue #23 is newly available, at 75¢, from Randy at PO Box 3681, Arlington, VA., 22203. If you're a Hammer buff, this is your magazine!

In the book world, Del Rey has reissued John Wyndham's brilliant novel THE MIDWICH CUCKOOS, which served as the basis for the film (and it's current remake) VILLAGE OF THE DAMNED. Meanwhile, Playboy Press Paperbacks has just published EMPIRE 99, an illustrated novel of the Star Hawks. The text is by Ron Goulart, with pictures by Gil Kane. It is based on the popular newspaper comic strip. Both of these books cost $1.95 and are a bargain at that!

Word about a novel in-progress: Frank Herbert will soon deliver to his publisher, Berkley Books, the fourth tale of the DUNE saga. This one will be entitled SANDWORM and will continue the story begun in DUNE, DUNE MESSIAH, and CHILDREN OF THE DUNE. Herbert is not sure he will do another DUNE book, though he's made no decision as yet. The DUNE film, of course, will soon go into production from Dino de Laurentiis.

AARGHSCARS 2

Your votes have been tallied, and the winners of our AARGHSCARS II balloting are listed herewith. To refresh your memory regarding AARGHSCARS I, the winners in those various categories were.

Best Science Fiction Film: STAR WARS
Best Horror or SF Actor: Boris Karloff
Best Horror or SF Actress: Sigourney Weaver
Best Special Effects: STAR WARS
Worst SF Film: PLAN NINE FROM OUTER SPACE
Worst Horror Film: KING KONG (remake)
Best Music: STAR WARS
Best Makeup: Tie between THE INCREDIBLE MELTING MAN & DAWN OF THE DEAD

Now . . . the eagerly awaited winners of AARGHSCARS II.

Best Horror Film: ALIEN . . . which, surprisingly, came in second in the voting for Best SF Film! The runners-up for second place, a tie, were THE EXORCIST and JAWS, with Bela Lugosi's DRACULA in third place.

Best SF TV Show: No contest: STAR TREK the runaway winner here. BUCK ROGERS IN THE 25TH CENTURY handily won second place, with THE TWILIGHT ZONE a distant third.

Worst SF TV Show: LOST IN SPACE the easy winner (or loser, as the case may be), with BATTLESTAR GALACTICA second and a tie for third between BUCK ROGERS and SPACE: 1999.

Favorite SF Author: Ray Bradbury the uncontested champ, with Alan Dean Foster coming in second. H. G. Wells followed close behind Foster in third. Surprising was the poor showing of Edgar Rice Burroughs, who came in second to last, just above Larry Niven. Jules Verne, Isaac Asimov, and Robert Heinlein all placed admirably.

Favorite Monster: This one was the closest race we have yet seen in any of the voting. The multi-jawed star of ALIEN was named as your favorite monster, but he/she/it beat Dracula by only one vote. And the King of the Vampires, in turn, won second place by a measly two votes, reducing Godzilla to a third place bronze medal. For the record, Frankenstein's Monster came in fourth. Much to our surprise, not one reader voted for King Kong, while the Mummy and the Creature from the Black Lagoon received a paltry one vote apiece!

Now, then . . . to round out this ever popular diversion we herewith present . . .

AARGHSCARS 3

Favorite Screen or TV Robot _____
Favorite Horror or Occult Author _____
Favorite SF Artist _____
Worst SF or Horror Actor _____
Best Director _____
Favorite Superhero _____

Watch for the results in FM #169.

GRAVE DOINGS...

. . . Over at ABC, GALACTICA—1980 has been bought as a regular series for the fall season. The cast of the three part special aired earlier this year is expected to return.

. . . A new horror-chiller entitled CROCODILE has gone into production for the New American Video Corporation. It is being produced for TV.

. . . Charlton Heston's film THE AWAKENING will be opening in England in June, and in the United States in August. An upcoming issue of FM will feature an interview with Heston regarding this and his other sf/fantasy film roles

. . . a new Charlie Chan film CURSE OF THE DRAGON QUEEN is going into production on a budget of $9,000,000. Clive Donner, of THE NUDE BOMB fame is directing.

STRANGER THAN FICTION

Next September, while the networks are scrambling to put their best feet forward, a bizarre, half-hour show will go into syndication—a show which might just surprise the producers of the expensive fall program. Called STRANGER THAN FICTION, the show will present people who, according to press releases, "have talents so strange, you'll swear they're not of this world." Among the phenomena we will witness are a young boy who can project mental images on to film, a man who cart will himself to grow, someone who took one million volts of electricity through his body and lived, and so on. That all of it is true is doubtful; but it's fair to say that it should be interesting!

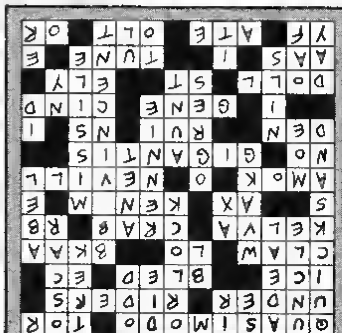
YE OLDE



Our twentieth issue of FAMOUS MONSTERS . . . Nosember of 1962 . . . a cover price of 35¢! What was going on in the frantic field of fiend fandom? Let's take a look: *The headlined article was HORRORS, IT'S HERE!, announcing the first issue of the amateur monsterzine HORRORS OF THE SCREEN. Published by Alex Sorna of Brooklyn, NY, it featured a biography of Vincent Price and an article on THE CURSE OF FRANKENSTEIN. *Our ASK ERIC column dealt with the weighty issues of the day, such as; When did Lon Chaney Sr. die (August 26, 1930), When did Bela Lugosi die (August 16, 1956) (we had more bid readers then . . .); and Where can I find a picture of the mutant from THE DAY THE WORLD ENDED (FM #3, page 13).

*In the HAUNT AD department, Richard Voligny must have been desperate to see that mutant photo, since he was offering good money for FM #4. Clubs advertised included THE BORIS KARLOFF FAN CLUB-with its newsletter THE KARLOFF COURIER, GHOST, INC., and THE CLASSIC MONSTER CLUB . . . not to mention the curious THE GAROEN GHOULS.

Incidentally, 20 years ago last month, Warren Publishing also gave FM it's first companion magazine. Though short-lived (it ran for only six glorious issues), WILOEST WESTERNS (derivatively called FAVORITE WESTERNS OF FILMLAND for its first three editions) fondly recalled the then-popular western television series as well as films of the past. Issues of this groundbreaking title are still available.



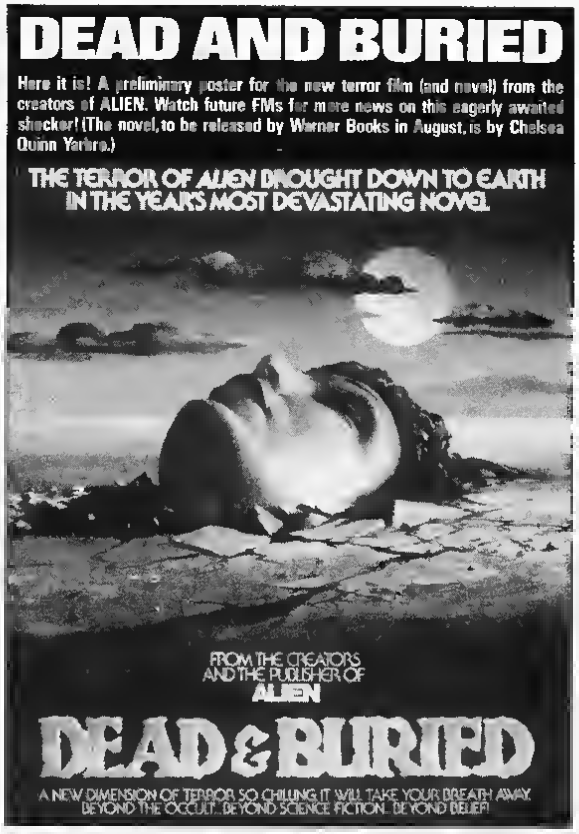
CROSSWEIRD PUZZLE

ANSWERS:

FIORILLA STRIKES BACK!

DEAD AND BURIED

Here it is! A preliminary poster for the new terror film (and novel) from the creators of ALIEN. Watch future FMs for more news on this eagerly awaited shocker! (The novel, to be released by Warner Books in August, is by Chelsea Quinn Yarbro.)



ANAGRRAM CONTEST

This month, we have new and quite different winners! The task, you will recall, was to describe a monster or film or any horror/sf related work by using words which begin with the letters of its name. In an homage to the sf kidflick from Walt Disney, Alata Faye Braden of Little Rock, Arkansas submitted:

Beautiful
Love
Always
Comes
Knowingly
Heaven
Offers
Love
Eternally

which sums up the theme of THE BLACK HOLE. In a more horrific vein, reader Chuck Berkowitz of Hartsdale NY sent us the brief

Big
Lumpy
Outerspace
Beast

for everyone's favorite oozer THE BLOB. Send in your Anagram and watch for it in a future issue!

A REMINDER!

The GRAVEYARD EXAMINER is actively soliciting monsters created and drawn by our readers for Monster File. Let this be a showcase for your imaginative talents! You can submit aliens, giant monsters, dinosaurs, werewolves and vampires—anything as long as it is an original creation! Get out those pens and go to it.

(GRAVEYARD EXAMINER CONTINUED FROM PRECEDING PAGE)

THE HORRORWORLD REPORTER

POOR COUNT DRACULA!

The legendary Count Dracula is biting more than victims, these days. After the pasting he took in LOVE AT FIRST BITE, and the drubbing he's about to receive in MAMMA DRACULA, the misused vampire has come to the Philadelphia stage in yet another reworking of the legend. This time, the effort is DRACULA BABY, a musical written in 1969. Though the lyricist is John Jakes, who has ample credentials in the fantasy field (his sf novels include ON WHEELS and he created the heroic fantasy series BRAK), the author of the best-selling Kent Family paperbacks is said to have missed his mark here with this feng-in-cheek presentation.

STAY AWAY...

... from MOTEL HELL which, believe it or not, is a hot new horror property going into production for United Artists. The devil you say? Starring in this occult thriller is Nina Axelrod, Rory Calhoun, and Nancy Parsons, performing under the experienced hand of Kevin Connor. Connor, as FM readers will recall, has already directed such fantasy hits as the ER Burroughs tale THE LAND THAT TIME FORGOT. The screenplay for MOTEL HELL is by S.C. Jaffe and Robert Jaffe, brothers who are also serving as producers for the film. The horror film went before the cameras late in April.

LORD OF THE RIP-OFFS

Remember the shock audiences had when they went to see LORD OF THE RINGS in the movies last year? The cartoon saga ended literally in the middle of the quest to defeat the forces of evil, promising theatregoers that a sequel would be forthcoming. Well, now that everyone has forgotten what happened in that first film, producer Saul Zaentz and director/animator Ralph Bakshi are readying LORD OF THE RINGS—PART II. Not THE FELLOWSHIP OF THE RING as originally announced, this continuation of the Middle Earth adventures of Bilbo, Frodo, and the rest of the Hobbits will be released in time for December of 1981. Maybe this time the filmmakers will do some real animation, rather than simply throw color over live-action footage.

JAPANESE TV SF

In case you were wondering what the Japanese are watching in the way of sf on television these days, two popular programs from the Tsuburaya facilities are FIRE MAN and MIRROR MAN. Both are monster fighting superheroes. The late Eiji Tsuburaya was the man who created Godzilla, and did the special effects on that monster's early epics; his son and others now carry on the tradition from their independent special effects studio. Both programs are likely to surface on US TV, as is the case with STAR BLAZERS, the animated series which was previously called SPACE CRUISER YAMATO.

As for the good old home-grown material, while Japan is giving us incredible sf and monsters galore, NTA of Hollywood is readying FUTURE FLIPPER . . . the story of a dolphin in the 21st century . . .

CANNON SHOOTS!

Not cannonballs, of course, but a flock of new horror and science fiction films Cannon Group is a Hollywood-based film company which has the following films in the works: the comedy DR. HECKYL AND MR. HYPE, DRACULA'S LAST RITES, THE GODSEND, all of them for release this summer, and being prepared for 1981 showings are NIGHT OF THE CAT and SPACE VAMPIRES. More on these films in upcoming issues.

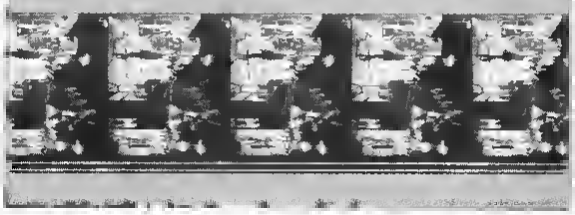
FROM THE FRIGHT FILE...

*About to go into production is the $6,000,000 animated film GANDAHAR VS. THE METAL WARRIORS. A French-Canadian coproduction, the films is based on a popular French comic book. A late 1981 release is anticipated.

*Just getting underway from Filmplan International in Canada is a new horror film entitled THE FRIGHT. Written by Brian Taggert and directed by J. C. Lord, it will reach your local theatre later this year.

FOR YOUR INFORMATION...

You know those wide-screen sf epics we see on our local theatre screens? In order to fit such a wide, rectangular image on a strip of square, 35 millimeter film, the image is "squeezed" by the camera lens—in other words, elongated from top to bottom—and then "unsqueezed" by the projector lens in the theatre. In case you were wondering what a "squeezed" image looks like, we have reproduced an actual strip of film from CLOSE ENCOUNTERS OF THE THIRD KIND, exact to size. The sequence illustrated is from the climax, at the Devil's Tower base. The classic UFO thriller will be re-released two months from now, with twenty-minutes of all new footage showing the interior of the mother ship.



DISNEY TIMES

Further details on upcoming fantasy films from the Disney Studios:

*Shooting on THE DEVIL AND MAX DEVLIN began April 1. It will be released in December of 1980; Elliot Gould and Bill Cosby star, along with Adam Rich, star of EIGHT IS ENOUGH.

*English actor Michael Crawford has been signed to play CONDORMAN, a superhero flick which began rolling April 9 and will be released early in 1981.

*The next Disney cartoon, THE BLACK CAULDRON, is not scheduled to be released until 1983 at the earliest. This horror fantasy will begin production once THE FOX AND THE HOUND is completed.

ALIEN'S POP

Dan O'Bannon, one of the writers who gave us ALIEN and DEAD AND BURIED, has many "things" en route from his prolific pen. The first of these is the Capitol Pictures production of THE ULTIMATE WARRIOR, a film which O'Bannon wrote based on a short story by noted sf writer Philip K. Dick. Then, O'Bannon makes his directorial debut on as yet unnamed picture from his own original screenplay, co-authored with Dan Jakoby. MGM will be footing the bill for this second picture, with Ibrahim Moussa producing. O'Bannon also co-starred in the 1974 underground sf classic DARK STAR, where his imagination was not stretched half as much as his laceps when an alien beachball chased him into an elevator shaft where he dangled recklessly for several minutes.

TREK TALK

With STAR TREK- THE MOTION PICTURE having performed extremely well at the box office, Paramount Pictures has asked producer Gene Roddenberry to prepare STAR TREK II for the big theatre screen. Roddenberry, who was recently honored a Life Career Award by the 3,000 member Academy of Science Fiction, Fantasy, and Horror Films, will spend the next year on the script with an as-yet unnamed writer. The picture is expected to go before the cameras in April of 1981, with release tentatively scheduled for December, 1982. As of this writing, all of the supporting cast members have agreed to do the film, with William Shatner and Leonard Nimoy apparently undecided. Speculation is that they will appear in cameo roles, as the thrust of the plot will involve the other members of the Enterprise crew.

FOSTER'S CLASH

As will surprise absolutely no one, author Alan Dean Foster has been signed by Warner Books to write the novelization of the Ray Harryhausen mythological epic CLASH OF THE TITANS. Foster's novel, based on the screenplay by Beverly Cross, will follow the adventures of the youthful hero Perseus as he seeks to slay the snake-haired Gorgon Medusa. The novel will be published in the spring of 1981, several months prior to the release of the film. Foster is best known for his top-selling novelizations of the films ALIEN and THE BLACK HOLE, and for having come up with the plot for STAR TREK: THE MOTION PICTURE.

MAMMA DRACULA

Not surprisingly, the success of last year's LOVE AT FIRST BITE has spawned another vampire comedy, a reworking of the legend of Elizabeth Bathory entitled MAMMA DRACULA. Louise Fletcher (of THE HERETIC: EXORCIST II) stars as the titular vampiress, a woman who can stay young as long as she bathes in the blood of virgins. Her supply of youthful ladies is provided by her twin sons; the boys, played by Marc Henri Wajnberg (who co-authored the screenplay with Pierre Steickx) and his real-life twin Alexandre, run a fashionable clothing store which attracts young women. Co-starring in the $3,500,000 production are Jimmy Shumann, Maria Schneider, Jess Hahn, and Michael Ismel. Boris Szulzinger is the director of the film which is being shot on exotic locations in Belgium and Bavaria. Shooting began the first week in March and is expected to last for several months.

PART THREE...

... of the story of the devish Damien, star of THE OMEN and DAMIEN: THE OMEN II, has just gone before the cameras. As reported in an earlier GE, this final saga of the satanic trilogy gives Damien a shot at ruling the world. At age 30, he is going to be difficult to stop: apart from his hellish allies, he controls one of the most powerful industrial complexes on (or under) the earth. The film is entitled THE FINAL CONFLICT, and will be directed by Graham Baker from a script by Andrew Birkin. Sam Neill stars as the adult Damien, with Lisa Harrow and Rossano Brazzi costarring. Locations for the film include Cornwall in England.

FROM THE FRIGHT FILE:

*John Boorman, who directed THE HERETIC: EXORCIST II, has just begun shooting his fantasy epic MERLIN AND THE KNIGHTS OF KING ARTHUR in Ireland.

*THE AWAKENING, Charlton Heston's mummy-reincarnation film, has been pushed back from an August to an October release, so as not to bump into this summer's Heston film MOUNTAIN MEN

*In an exclusive interview upcoming in FAMOUS MONSTERS, Kirk Douglas reveals that he would like to film the classic robot play R.U.R. The star of SATURN THREE and THE FINAL COUNTDOWN admits the play is "dated" (it was written in 1921), but he would love to see it produced all the same

*John Russo, the man who co-authored the classic horror film NIGHT OF THE LIVING DEAD, has directed "The ultimate experience in terror", the fright film MIDNIGHT. Scheduled for June release, MIDNIGHT will be the subject of a tie-in novel from Pocket Books, also written by Russo.

*There will be a new film version of Edgar Allan Poe's terror classic THE BLACK CAT. Unlike the old Karloff-Lugosi film, this one will follow closely the story of the Poe original. Producer Giulio Sbarigia plans to shoot his picture in London.

*Sunn Classic Pictures which has given us THE LEGEND OF SLEEPY HOLLOW and THE FALL OF THE HOUSE OF USHER (covered in earlier GEs), is set to release yet another version of THE TIME MACHINE, along with a juvenile sf film entitled EARTHBOUND. Though theatrical release is planned, the films will most likely go right to the home screen in most markets.

ZORAN OF MARS

Special effects wizard Zoran Perisic, who has promised that his flying effects for SUPERMAN II will far surpass those of the first Man of Steel film, has begun preproduction work on STOWAWAY TO MARS, a science fiction film written by British author Tudor Gates. Although Perisic has been based in London for the past few years, STOWAWAY will be filmed in Los Angeles, where he is relocating. Perisic promises other science fiction films in the near future, though no details are as yet available.

TIMELAPSE, USA

A popular sf series from Australia is in the process of being negotiated for presentation in the U.S. Entitled TIMELAPSE, the dozen, one-hour long episodes tell the tale of a scientist who is frozen in our day and thawed in the year 1991. In this future time, the man from the past, Douglas Hardy, pits himself against an evil political leader of New South Wales. Like DR. WHO, it is expected that TIMELAPSE will be aired on local stations rather than on network TV. The adventures were written by Colin Free, with an assist by John May and Robert Caswell. Robert Coleby and John Meillon are the stars.

THE LAST UNICORN

Producers Arthur Rankin Jr. and Jules Bass have announced an all-star lineup of talent to provide the voices for their animated film version of the Peter S. Beagle novel THE LAST UNICORN. Reading the dialogue from Beagle's own screen adaptation will be Alan Arkin as Schmendrick, Mia Farrow as the Unicorn, Jeff Bridges as Prince Lir, Tammy Grimes as Molly Grue, Robert Klein as the Butterfly, Angela Lansbury as Mommy Fortuna, Keenan Wynn as Capt. Cully, and horror star Christopher Lee as King Haggard. The picture will be made in Hollywood for TV presentation.

FLASH FACTS

With the opening of the epic FLASH GORDON film only a few months away, what are the well-dressed Flash-fans at Universal Pictures wearing? None other than t-shirts emblazoned with the FLASH GORDON logo on the front. And on the back? "If you've got it—FLASH it!" Let's hope the film has "got it": at a cost of nearly $30,000,000 it has to do enormously well to make a profit. More on FLASH (with exclusive photos) in upcoming FMs.

TAKING A BUCK BREAK



Ever wonder what those formidable looking security guards and evil Draconians do when BUCK ROGERS is not shooting? Well, wonder no more! They're ordinary folk, like you and I, who like to sit and take it easy when things are quiet. The fellow above, garbed ominously in a black vest and silver shirt, plays a nasty man on upcoming episode—but when he wasn't needed, he stepped outside the soundstage, sat down, and took in the sun. Inside, Buck (Gil Gerard) was still shooting. What, do you suppose, was he thinking about? His lines? His next job? The beautiful extra standing not very far away? Perhaps (like the smile on the Mona Lisa) it's one of life's endearing mysteries best left unknown. (By the way, the red light next to the performer flashes when shooting is in progress, so that prop trucks, actors' vans, etc., know to come to a halt before reaching the soundstage.)

END

STAR TREK PRODUCTS

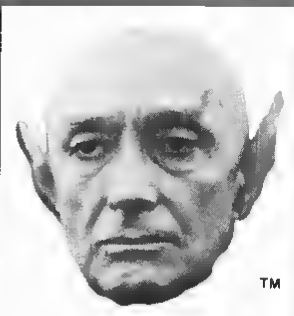
MASKS FROM THE MOVIE



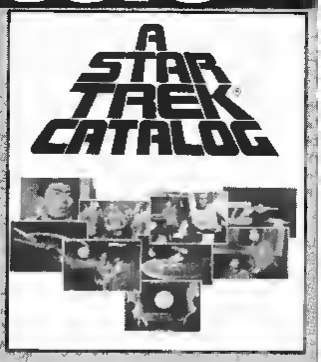
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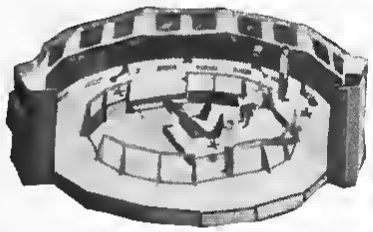
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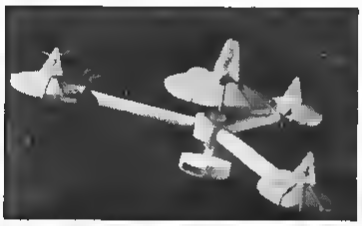
Stage your own amazing adventures on this fine model of the Enterprise's command bridge. The kit includes figures of Captain Kirk, Spock and Sulu #24174/ $4.50

U.S.S. ENTERPRISE STARSHIP T.V. MODEL



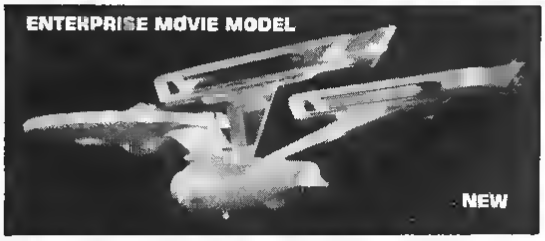
In all of its streamlined glory—this is the Starship Enterprise! One of the most advanced starships ever designed, it carries a crew of hundreds on its five year mission through space. Its purpose is to promote peace and understanding but it is a formidable adversary when attacked by a hostile force. The flagship for Starfleet is capable of Warp Drive, fires Laser Cannons and can launch Photon Torpedoes. You should have a model of this magnificent craft. When assembled, it is a foot long! Well detailed! #2460/$4.50

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ENTERPRISE MOVIE MODEL

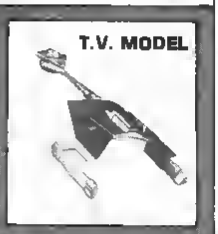


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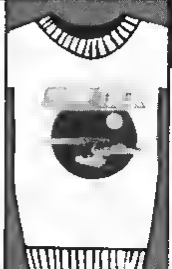


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To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANG MAIL
(Continued from page 4)

GERFAN CALLING AMERICANS

I'm an 18-year-old boy from W Germany and I'd like to tell all you Famous Monsters out there what I think about your magazine I've compared both German & American monster magazines and my opinion is "Forget the rest, **FAMOUS MONSTERS** is best!" Great articles, witty writing & good pictures = **FAMOUS MONSTERS** I discovered **FM** about 9 years ago and I was instantly hooked Whenever I can I go and see a horror movie Over here in Germany nearly all movies from the U S are being shown in local movie theaters My favorite movies are the Dracula movies with Christopher Lee & Peter Cushing but I also like Vincent Price very much Of the recently released movies over here my favorites are, HALLOWEEN, which I guess is just fan(g)tastic, and DAWN OF THE DEAD, that has the greatest in special fx But don't worry, I also saw STAR WARS, ALIEN & PHANTASM and they're great also I really hope that John Carpenter's latest masterpiece THE FOG will be released over here I'm really looking forward to seeing this one Just recently I finished reading "Salem's Lot" and I really found it fascinating As I read in **FM** they're showing it on TV in the States but I guess it won't be shown on TV over here What a pity Well, I also got a little request All you male & female monster lovers out there in the States, if you want to, "just feel free and write to me" about all those things that go bump in the night I'd really love that

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WANTEO! More Readers Like



MIKE ORLEN

WANTEO! More Readers Like



JACKIE GRANBERG

FASTEST PUN IN THE WEST

I've been reading your magazine for about 15 years (I'm 25 now) and it keeps getting better & better I'm even used to the many bad puns. I enjoyed the Stephen King interview in issue #162 very much but I was disappointed that you didn't show a picture of him

STEVEN P. EELS
Omaha, NE

Vampires can't be photographed.

CALLING ALL VAN HELSINGS!

Loved edition #160, mainly because of the NOSFERATU article I am a great fan of vampire fiction & non-fiction The spirit of vampirism lives on as the spirit of **FAMOUS MONSTERS** grows I am also an authentic, self-ordained Vampire Hunter If there are any other Vampire Hunters out there, please write to me at the following as soon as possible

MICHAEL SPENCE
906-c Fairview Cir.
Goldsboro, NC 27530

IT SATURN A TACK

ALIEN succeeded because it very carefully piled one shock on top of another The audience never knew what would come next The suspense was terrific SATURN 3 came along and thought it could steal the premise of ALIEN and take it further It failed drastically There was too much moralistic dialogue and absolutely no suspense The robot was laughable as a menace Kirk Douglas should have taken it out in the first 10 minutes He must have been replaying THE VILLAIN I only hope Hollywood doesn't try this again We don't need a SATURN 3 II (or would it be SATURN 4?)

KIM L. NEIDIGH
San Antonio, TX

#200—A MILLION IN 1984

At the current issuance of **FM** (10 times a year), we are but a step away from setting foot on a new plateau Issue number 200 will bring in the new year of 1984 And will Big Brother be watching us read that issue? I hope his eyes aren't on us but are instead on that 200th mammoth issue It's going to be a spectacular collection of pictures, articles & information Each & every one of us should start, if you haven't already, spreading the seeds of **FM** thruout his or her community Drop one here, drop one there Before long, one will take root on a fertile person and she or he will discover the sweetness of **FM**'s fruit And they too will drop a seed here, a seed there . . Let us set a goal, let us think not of dreams but of reality, let us bring **FM**'s monthly harvest to a million—yes, one million—in 1984

JOHN J. LONGMUIR
"A New Jerseyite"

Thanxamillion for the thought, John.—Forry.

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BRAO HOWARO

CRIMSON CARRAOINE

I recently saw a film on the late show called MARY, MARY, BLOODY MARY which starred John Carradine. I believe it was a Mexican film. It was a curious little film about a father & daughter vampire team wiping out tourists It seemed the family was afflicted by a disease which caused a swelling of the veins, which resulted in a rather ghastly appearance & pain which could only be soothed by drinking human blood Instead of fangs, tho, they had to use a knife, which took them out of the realm of the classical vampire

HARRIS LENTZ
Memphis, TN

HALLOWEEN: WOW!

I heard and saw so much advertising on John Carpenter's super thriller HALLOWEEN I just had to go see it! I found the film the most terrifying I had ever seen and I enjoyed the spooky surprise ending! The film had so many twists, turns & surprises, I nearly went crazy with fear!

KENNETH ROHLOFF
Kingsport, TN

SLOP-HAPPY FORRY

When it comes to sloppy handwriting Forry is **#1** On page 1 of every issue he has his little scrawl on the bottom (which is practically half printed & half writing) With his R's looking like O's, and M's and N's looking like S's. But when it comes to sloppy handwriting, I'm #2 I just hope you can read this letter!

(First Name Illegible)
STATTON
(No Address)

I never cease to be amazed at what some people can find to complain about! What next? I don't cross my t's straight when I type? I ought to give the Dracula ring back to Bela Lugosi? I ought to shave off my moustache and auction off the hairs for the Yul Brynner Bald-is-Beautiful Society? When I was a teenager, like critic Statton presumably is, I had a miserable handwriting and it was the despair of my Father. But I began to work on improving it when I was about 15 and the odd thing is that hundreds; no, I suppose thousands ot people have complimented me on my signature in the last quarter century or more. One thing you may not understand, fi monster fan Statton: signatures are often MEANT to be illegible or at least difficult to copy so that they may not easily be forged on a check or Will or some important document. I can print my name quite clearly when required to; I suggest you practice your own penmanship so I can decipher your first name if you ever append it to another letter to me.

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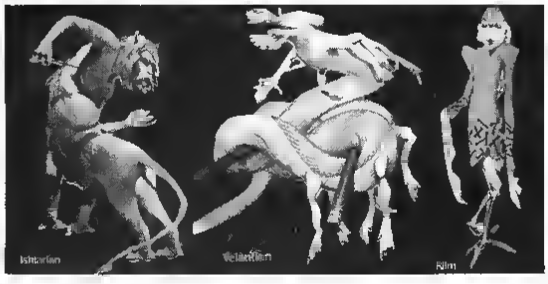
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STAR WARES

STAR WARS CHARM BRACELET



STAR WARS CHARM BRACELET
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DARTH VADER WATCH



STAR WARS WATCH Darth Vader stands on the face of this fabulous watch with his light saber drawn & his cape flung open in a battle ready stance! The dark lord of the Empire shows his defiance, his deadly nature & spine tingling attitude that made the stars themselves shiver in his presence! Darth tells time for you. A colorful face, easy to read numbers & adjustable band. Not smaller than is shown! #26101/$21.95

DARTH VADER EARRINGS



DARTH VADER EARRINGS Now you can take Sith Lord Vader with you wherever you go! These glossy black earrings with hypo-allergenic posts will add a sinister obsidian black shimmer to your ears and to your every move! Will go fast! #28D89/$3.95

SPECTACULAR STAR WARS STICK PINS



DARTH VADER STICK PIN Nemesis of Obi Wan-Kenobi and Luke Skywalker finds his way onto our pin in a glossy black obsidian version which glints in a deadly way. Let all know that you are not one to be fooled around with or to be taken lightly. May the Force be with you! 2¼'' long! #28D88/$3.95



C3PO STICK PIN The faint hearted droid of the ultimate movie of all time proves to be the one that has it all. C3PO has a golden glow, movable arms and has a 2½'' pin. Comes with pin cap for safety and long wear. A this fabulous piece of jewelry is going fast! #28D89/$3.95



R2D2 STICK PIN R2D2 perches atop this 2¼'' pin with movable arms and comes with a cap clasp to guarantee safety and long wear. R2D2 was never one to short his circuits as he wheeled his way through thick and thin. Able only to speak to other droids, he guarded rebel secrets! R2D2—2U2! #28D87/$3.95

R2D2 EARRINGS



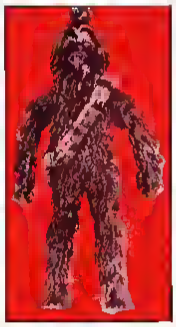
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C3PO EARRINGS



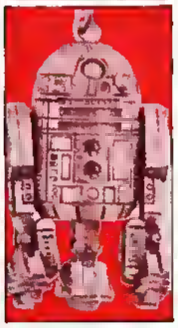
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CHEWBACCA PENDANT & CHAIN

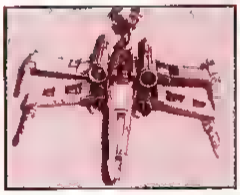


CHEWBACCA PENDANT & CHAIN An alien everyone loves to love. This 8 foot fighting machine charmed half the galaxy with his cute and cuddly face, fur and fighting. Whether he's slashing his way out of Death Star or adroitly piloting the Millenium Falcon he is a guy you should have on your side! A wild and wookie time will be had by all! Big brown metal 2'' pendant. 18'' chain! #28D79/$4.95

R2D2 PENDANT & CHAIN



R2D2 PENDANT & CHAIN The brilliant and loyal droid from Star Wars who carries the very secrets of the rebel cause in locked holographic circuits is here to faithfully orbit from your neck on this pendant. Hang out with everyone's favorite robot! Star in wars of your own! Collect an entire set of star guys! R2D2 is 1¼'', highly detailed brushed chrome, movable arms & 18'' chain! #28D77/$4.95



SPACESHIP CHAIN & PENDANT

SPACE SHIP PENDANT & CHAIN Fabulous fighting machine from Star Wars that gave Luke Skywalker his hair raising victory in the Death Star Trench, orbits from your neck in this large finely made detailed pendant of brushed chrome. Pendant is 1'' x1¼'' with an 18'' chain! #28D78/$4.95



DARTH VADER PENDANT & CHAIN

DARTH VADER PENDANT & CHAIN Ex-Jedi Knight & new Sith Lord to the Emperor, battled former teacher Obi Wan Kenobi on Death Star. Having become ensnared by a darker side of the force Darth Vader used the teachings of Obi Wan Kenobi in the service of an Emperor trying to control an old corrupt galactic Empire. A 1¼'' pendant mask with obsidian black enamel 18'' chain #28D76/$4.95



C3PO PENDANT & CHAIN

C3PO PENDANT & CHAIN The impeccably polite android from Star Wars whose fate became enmeshed in cosmic events, proved his courage over and over again. C3PO wore his color on the outside, but it really belonged on the inside as a heart of gold. If droids have souls, then surely C3PO has one! Movable arms, golden tone 2'' high & with 18'' chain to be hung from your neck! #28D75/$4.95

BELT BUCKLES AND RECORD



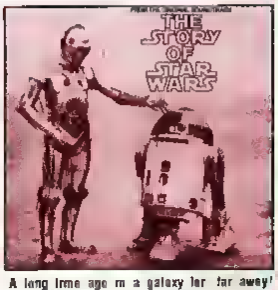
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